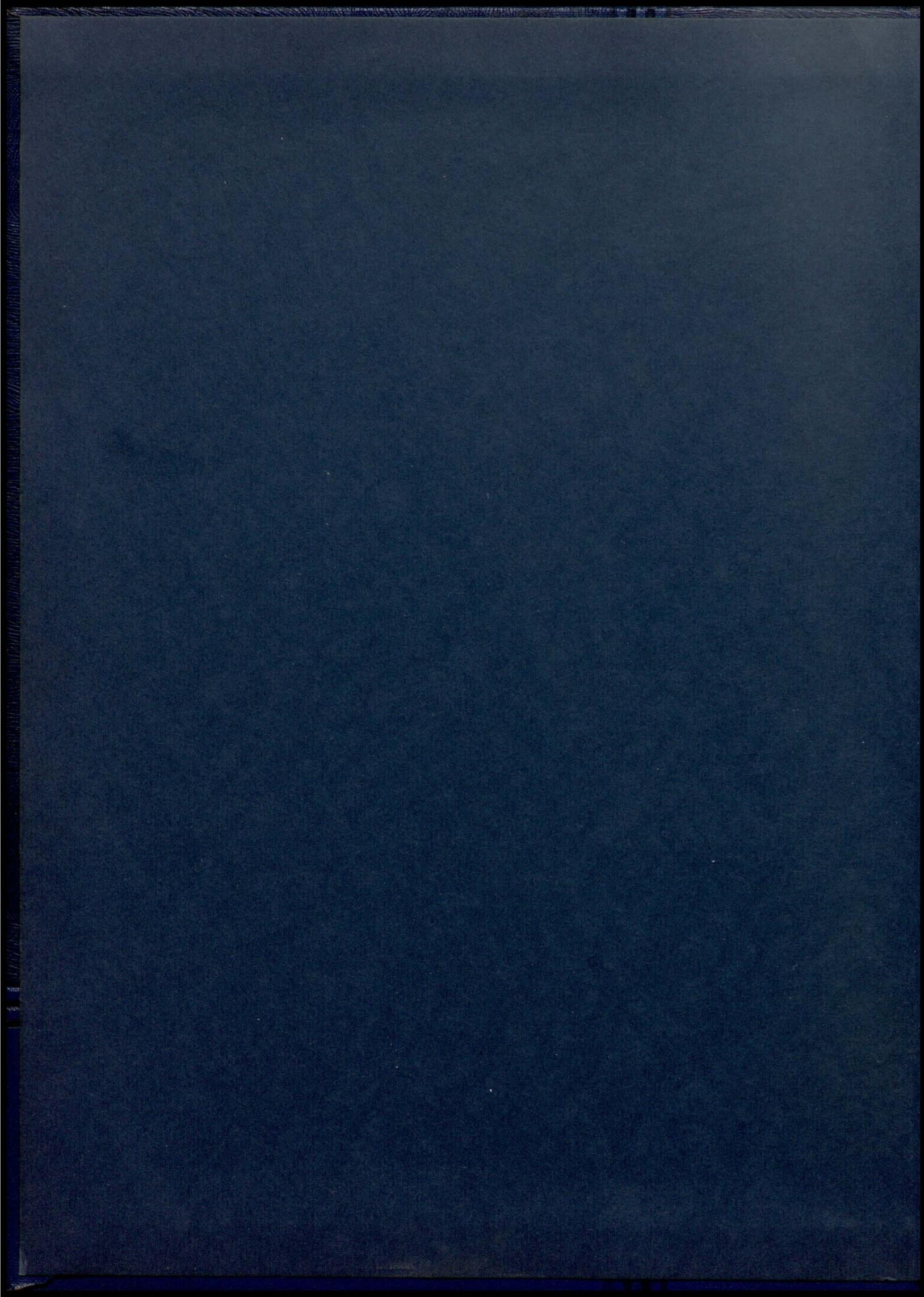


THE LEGEND

JUNE • 1944











*The Legend
June 1944*



WEEQUAHIC
HIGH SCHOOL
MCMXXXII

The image shows the main entrance of Weequahic High School. The building is made of light-colored stone and features a prominent entrance portico supported by four fluted Corinthian columns. Above the entrance is a large, decorative pedimented sign that reads "WEEQUAHIC HIGH SCHOOL MCMXXXII". The "MCMXXXII" is in Roman numerals. The entrance itself has two sets of double doors with intricate wrought-iron grilles. To the left of the entrance is a tall, dark evergreen tree. In front of the building is a lawn with several low-lying shrubs. The building has multiple stories with rows of windows.

The Class of June 1944

Presents

The High on the Hill

A Play In

Four Acts

*Weequahic
High School
Newark, New Jersey*

D. D. M.

Dedication to Our Director

- School is one play in which we all participate; and, as all actors, we, too, owe a debt of gratitude to the director. For this reason, taking pride in our long association with him, we dedicate this Yearbook to our adviser, Mr. Benjamin Epstein. His devoted guidance is deeply appreciated by all of us, and we are glad to have known such a fine teacher and friend.
-



Benjamin Epstein



WALTER WHITE

Assistants to the Producer

ROBERT M. COLEMAN





Message to Class of June 1944

• Now the rehearsal is over, and the play is beginning—one different in many respects, I fear, from the drama so entertainingly depicted in the pages that follow. I wish you God-speed in your new roles. I hope they'll be important ones, and that you'll never fluff your lines.

MAX J. HERZBERG

The Staff

MAX J. HERZBERG	Principal
*ROBERT M. COLEMAN	Assistants to Principal
WALTER WHITE	
ISaac K. ELLIS	MATHEMATICS
Ruth K. Blum	Martha Landau
Emily K. Goldstein	Alma G. Pinkerton
*Joseph Gruber	Sylvia Ruffkess
*James B. Hawley	
WILLIAM LEWIN	ENGLISH
Julius C. Bernstein	*Frank A. DeLisi
Marie R. Bernstein	Mary A. Eaton
Constance D. Bowerman	Anna Gerber
David Bucharest	Irving Goldberg
Eugenia W. Chosney	William D. Herron
*A. Emma Conrad	*Hannah G. Litzky
	Hilda G. Lutzke
ELMER W. TRIESS	LANGUAGES
Ruth J. Cummings	Paula Oellrich
*Edith G. Glucksman	Carl Morrow
Ernest P. Gobeille	Mabel M. Patton
M. Evangeline Keefe	
CARL J. HUNKINS	SCIENCE
F. May Bullock	Allen C. Hutchinson
Benjamin Epstein	Blanche Kanengiser
Lois M. Hutchings	Ruby M. Odell
	Clarence L. Seltzer
Virginia M. Beard	SOCIAL SCIENCE
Max Birnbaum	Martin Green
Charles Brodsky	*Helen Johnston
Matthew J. Donner	Helen B. Mercurio
	Lorna R. Furst
	Sadie Z. Rous
JOHN R. BOYLE	COMMERCIAL
Elizabeth L. Baker	Helma P. Heilenday
Alice F. Cobey	Laura M. Isserman
Bertha A. Colburn	Harry J. Jellinek
Dorothy M. Cox	Edward E. Köbetz
B. Arthur Darrah	Samuel H. Korey
*Fay R. Gennet	Nathan Lemerman
	Blanche S. Marger
Margaret S. Archer	INDUSTRIAL AND FINE ARTS
George F. Bowne	*Herman Holzman
Elizabeth L. Clements	Helen G. Jacobs
*Elizabeth L. Cuttriss	William B. Mayer
	Henry Melnik
CHARLES J. SCHNEIDER	HEALTH AND PHYSICAL EDUCATION
Henry F. Donn	Regina K. Mazaica
Cora C. Harris	M. Eleanor McHenry
Arthur Lustig	Ethel A. Reynolds
Helen M. Maynard	
ROSE M. MIRAGLIA	OFFICE STAFF
Ann S. Block	*Alice E. Fagan
	Lila M. Collin
Rose A. Barhash	LIBRARY STAFF
Dr. Royal M. Cohen	*Marion L. Buchner
MEMBERS OF THE FACULTY NOW IN THE SERVICE OF THEIR COUNTRY	HEALTH SERVICE
A. Walter Ackerman	Dorothy Young
Robert Lowenstein	
	Harold La Penna
	Ernest R. Ranucci
	Morton Seltzer

*—At the Annex.



BOB CAMPBELL

Assistants to the Director

<i>Booking Agent</i>	BERTHA A. COLBURN
<i>Financial Agent</i>	MARTIN GREEN
<i>Prom Plan by</i>	LORNA R. FURST
<i>Decorations by</i>	MARIE E. O'CONNOR
<i>Refreshments by</i>	HELEN G. JACOBS
<i>Admissions by</i>	SHIRLEY STAMER
<i>Torch Day Arrangements</i>	LOIS C. HUTCHINGS
<i>Commencement Aides</i>	{ ELIZABETH BAKER F. MAY BULLOCK ETHEL A. REYNOLDS

Elizabeth Baker

F. May Bullock

Bertha A. Colburn

Lorna R. Furst

Martin Green



Lois C. Hutchings

Helen G. Jacobs

Marie E. O'Connor

Ethel A. Reynolds

Shirley Stamer

High Debt Of Gratitude

• *We, the Class of June '44, owe much to our homeroom teachers, the assistant directors who have coached us untiringly in the minute details so necessary to the successful portrayal of our everyday roles. They have groomed us admirably for the parts we are now to assume in life.*

Prologue

● “All the world’s a stage, and all the men and women merely players,” players in countless one-act plays, each of which is seemingly insignificant, but really is a vital cog in the repertoire of life. The themes are, unfortunately, tragic in tone, for at this moment the buskin far overshadows the sock; there is too little comedy to relieve the stern oppression. When will Malvolio be freed from his dungeon? That time, though indefinite, can only be hastened by the concerted effort of the Thespians. The success or failure of the actors depends upon the success or failure of their plays. However, cooperation must be the keynote; no one can steal the show and carry off all the laurels. Although there are many actors, all are leading men and women, each a jewel performing on a star-studded stage. The Divine Critic sets a high criterion. Each performance must be a masterpiece; there is no room for amateurs. All must work zealously, sacrifice much, for there are no stand-ins available. We are now experienced troupers; all have played their one-night stands, been on the road, run through the hick-circuit, and are now approaching the big time. With our names in lights and the world as our audience, we shall soon hear the acclaim. The moment of the big show has finally arrived, and each must be prepared to take his place.

Class Officers

EDWARD BOLAND

President

198 Dewey St.

*"One who will never stoop, or lie in wait
For wealth, or honors, or for worldly state."*

Photography Club 1, 2; Football 1, 3; Baseball 2, 4, 6;
Debating Club 6-8; Calumet Sports Editor 7, 8; Student
Council 7, 8.

C. P.

UNIVERSITY OF MICHIGAN



MURAY KIVITZ

Vice-President

179 Ridgewood Ave.

*"Statesman, yet friend to truth! of soul sincere,
In action faithful, and in honor clear."*

Math Club 1; Stamp Club 1; Student Council 1, 2, 7, 8;
Class Vice-President 7, 8; Legend Staff 8.

Bus.

NEW YORK UNIVERSITY



MAIDIE D. HEIMBERG

Secretary

63 Goodwin Ave.

*"So joyous, blithe, and full of grace,
As heaven had lent her all its face."*

Sagamore 2; Debating Club 3; Class Council 2, 3, 5-8;
Home Economics Club 6; 4B-4A Dance Committee 7;
Class Secretary 6-8.

C. P. TRENTON STATE TEACHERS' COLLEGE



CLAIRE HEILENDAY

Treasurer

57 Summit Ave.

*"All that I sang still to her praise did tend;
Still she was first, still she my songs did end."*

Archery 3-8; Caravan Travel Club 3-5; Calumet Advertising Staff 4-6; Class Council 4-8; Class Treasurer 4-8; Faculty Service Club 5-7; Honor Society 8.

Sec.

BUSINESS



ALLEN ABRAMS

112 Wainright St.

*"What joys cannot music raise and
quell
While we list enchanted in his
spell?"*

Cross Country 1, 3, 5; Captain 5; Track 2,
4, 6, 8; President Mixed Glee Club 6;
Varsity Football 7; Dance Band Vocalist 6,
8.

C. P. UNIVERSITY OF MICHIGAN



IRVING ACKERMAN

68 Hansbury Ave.

*"Wit and wisdom are born with a
man."*

Art Club 1, 2; Language Club 2; Student
Council 3; Sagamore 2, 3, 7, Inspector 8;
Salvage Committee 7; Honor Society 5-8.

C. P. JOHNS HOPKINS UNIVERSITY

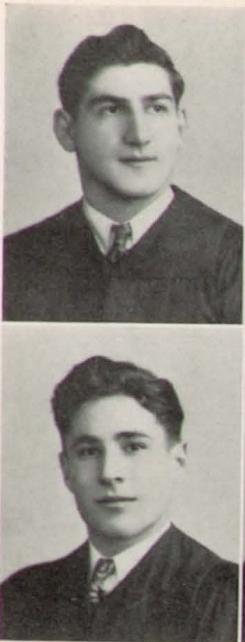
ELAYNE ACKERMAN

423 Jelliff Ave.

*"Man has his will,—but woman has
her way."*

Good Will Club 1; Human Relations Club
3; Basketball Club 4; Sagamore 5, 6.
G. C.

UNDECIDED



MARY AGLIOZZO

20 Fabyan Pl.

*"She sees afar the immemorable
throne,
And binds the scattered ages with
a song."*

Glee Club 2, 4-8; Red Cross 3, 7, 8; Music
Revue 6, 8; Sewing Chairman 7; Legend 8.
C. P. MONTCLAIR STATE
TEACHERS' COLLEGE

MARILYN ALTER

110 Pomona Ave.

*"She was made for happy thoughts
For playful wit and laughter."*

Bowling 1; Sagamore 2.

SEC. SECRETARY



GLORIA ALLAN

260 Chadwick Ave.

*"She has a disposition sweet and fair,
And a very friendly air."*

CIVIC

COLLEGE

ANNE ANGERAME

210 Avon Ave.

*"A form more fair, a face more sweet,
Ne'er hath it been my lot to meet."*

Archery 4.

SEC.

SECRETARY

FLORENCE ANZANO

136 Fabyan Pl.

*"To hear her speak, and sweetly smile,
You were in Paradise the while."*

Art Club 1; Glee Club 2; Human Relations
Club 3; Bonds and Stamps 7, 8.
G. C.

MODELING

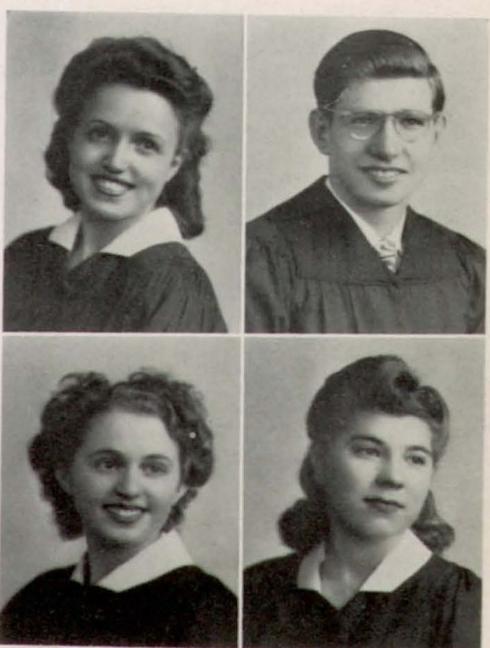
HARRIS ASCHER

95 Shephard Ave.

*"Run, if you like, but try to keep
your breath;
Work like a man, but don't be
worked to death."*

Student Council 1; Latin Club 2; Intramural
Softball 2; Track 4, 6, 8; Sagamore
4; Cross Country 5, 7; Captain Varsity 7.
C. P.

NEW YORK UNIVERSITY



MARION ASH

393 Seymour Ave.

"Quiet, gentle, and a lady."

Modern Dancing Club 4, 5; Calumet 6-8;
Greek Club 7; United Nations Club 7, Vice-
President 7; Math Club 8.

C. P. BARNARD COLLEGE

FLORENCE AXMAN

9 Wolcott Ter.

*"Tell me where is fancy bred,
Or in the heart or in the head?"*

Economic Club 1, 2; Calumet 3, 4; Archery
3; Sagamore 3-5; Chess and Checker Club
5; Faculty Service Club 6.

SEC. MISS WHITMAN'S
SECRETARIAL SCHOOL

FLORENCE BADER

236 Leslie St.

"Quiet talk she liketh best, in a bower
of gentle looks." Sagamore 2; J. B. T. 1; Student Council 2; Legend 8; SEC.

SECRETARY

a teacher always
over her shoulder

ADA BAUM

485 Jelliff Ave.

"Look sweet, speak fair."

Jr. Red Cross Club 2; Community Division of Victory Corps 5. C. P.

DRAKE'S BUSINESS COLLEGE

HELEN BAKER

17 Willoughby St.

"In vain are all the charms I can devise;
She hath an art to break them with her eyes."

Sagamore 1; Dramatic Club 1; Bonds and Stamps 3. G. C.

MODELING



ROBERT F. BECKER

183 Goldsmith Ave.

"From the crown of his head to the sole of his foot he is all mirth."

Town Meeting Club 1, 2; Annex News 1, 2; Sagamore 3, 4, 7; Spanish Club 6. C. P.

COLUMBIA UNIVERSITY



LORRAINE BEERMAN

36 Goodwin Ave.

"Heart need not wish for other happiness,
But here on earth to have such heaven is bliss."

Sagamore 2, 3, 5; Student Council 6-8; Bowling Club 1, 2; Library 1, 2; Spanish Club 3; Horseback Riding Club 2; Legend 8. C. P.

INTERIOR DECORATING

GLORIA BENDET

39 Pomona Ave.

"O fair, O sweet, we look on thee
In whom all joys so well agree."

Horseback Riding Club 1; Ping Pong 3; Sagamore 4, 6, 8; Bowling 5; Calumet Representative 8; Legend 8. C. P.

PENN STATE COLLEGE

ARTHUR BERLIN

45 Conklin Ave.

"He, if an unexpected call succeed,
Come when it will, is equal to the need."

Annex News 1, 2; Sagamore 1, 2; Student Council 3; Debating Club 4, 8; Honor Society 5-8; Vice-President Legend 8. C. P.

UNIVERSITY OF CHICAGO

and down, but it was fun. Good luck on your future Calumet advisordhip.

EDITH RITA BECKERMANN

239 Lehigh Ave.

"Laugh and the world laughs with you."

Glee Club 1, 2; Good Will Club 1, 2; First Aid Club 3; Bond and Stamps 5, 6; Calumet 7, 8. C. P.

NEW YORK UNIVERSITY

KIBA BEN ASHER

103 Lyons Ave.

"A little clear perfection, undiluted
With human weakness, goes a long way."

Art Club 1; Honor Tutoring 2; Orchestra 1, 4; Student Council 1, 2, 7, 8; P. R. A. 6; Honor Society 5-8; Attendance Secretary 7, 8. C. P.

NEW YORK UNIVERSITY

CHARLOTTE BERKELHAMMER

68 Treacy Ave.

"I fear no foe, I favor no friend,
I loath not life, nor dread my end."

Health Patrol 4; Sagamore 5, 6. C. P.

COLLEGE

ALICE BERMAN

64 Summit Ave.

"Her graceful ease and sweetness, void
of pride,
Might hide her faults if she had
faults to hide."

Good Will Club 1, 2, Secretary 2; Library Staff 2-5; Arts and Crafts 3, 4, Secretary 4; Student Council 3, 4; Honor Society 5-8; Legend 8. C. P.

CORNELL UNIVERSITY





LYNN BERNMAR

730 High St.

"That day she smiled and made me glad,
No maid seemed ever kinder."

Legend 8.

CIVIC CANADIAN WOMEN'S ARMY AUXILIARY CORPS



BETTY BERNSTEIN

68 Lehigh Ave.

"Love, sweetness, goodness, in her person shine
So clear as in no face with more delight."

French Club 1; Annex Calumet Representative 2; Calumet 3; Twirlers 2-6; Sagamore 2, 5, 7, 8; Inspector 8; O. B. A. Council 7, 8.

C. P.

MERCHANDISING

*I'm sorry I never
had you for English,*
BEN BERNHARDT
149 Hansbury Ave.
"The friends thou hast, and their adoption tried,
Grapple them to thy soul with hoops of steel."

Chess & Checker Club, 1, 2; Track 6-8, Captain 8.
CIVIC

AVIATION

HOWARD BERNSTEIN

525 Elizabeth Ave.

"Dark-haired, dark-eyed, his aspect blithe,
His figure tall and straight and lithe."

Football 1, 3, 5, 7; Chess & Checker Club 2, 4, 6; Sagamore 4.
C. P. AERONAUTICAL ENGINEER

ROY L. BERNSTEIN

163 Huntington Ter.

"A constant friend is a thing rare and hard to find."

Jr. Varsity Football 3; Police Patrol 1, 2;
Varsity Baseball 6, 8; Varsity Football 7.
C. P.

RUTGERS UNIVERSITY

SEYMOUR BETMAN

261 Lehigh Ave.

"Man is heaven's masterpiece."

Tutoring Squad 1, 2; Stamp Club 2; Language Club 1; Sagamore 2; President Student Council 4; Class Council 3-5.

C. P. JOHNS HOPKINS UNIVERSITY



RITA BERTOLO

50 Grumman Ave.

"Maiden with the meek, brown eyes,
In whose orbs a shadow lies."

G. C. CLERICAL WORKER

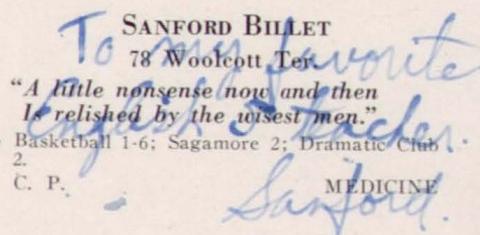
BERNICE BIERNBAUM

180 Lyons Ave.

"If to her share some female errors fall,
Look on her face, and you'll forget them all."

Sagamore 2; Etiquette Club 2; Bowling Club 4, 6; Legend 8.

SEC. RIDER COLLEGE



SANFORD BILLET

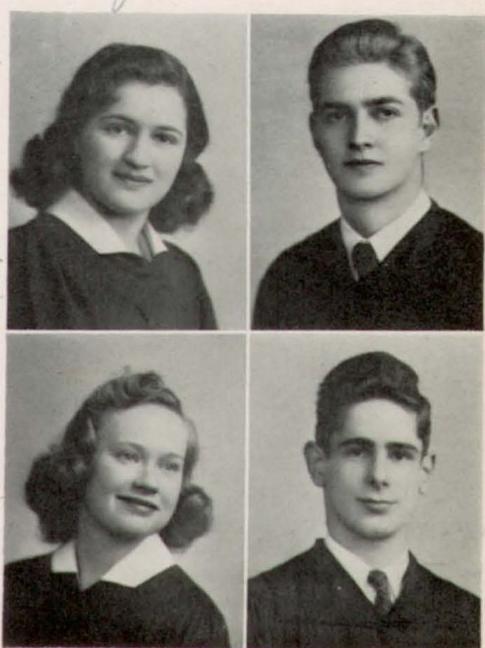
78 Woolcott Ter.

"A little nonsense now and then
Is relished by the wisest men."

Basketball 1-6; Sagamore 2; Dramatic Club 2.

C. P.

MEDICINE



RICHARD BIRN

172 Grumman Ave.

"A goodly youth and worth a goodly boon."

Photography Club 1.

CIVIC

UNDECIDED

LUCILLE BLOCK

232 Avon Ave.

"The voice so sweet, the words so fair,
As some soft chime had stroked the air."

Bowling Club 3; Glee Club 3-8; Sagamore 3, 6, 7; Library Staff, 3, 7; Dance Band 8.
C. P. MUSICAL CAREER

MURIEL BLUMBERG

755 Clinton Ave.

"A friend is a person with whom I may be sincere."

Glee Club 3-6; Calumet 6, 7; Twirlers 4; Dramatic Club 4; Bond & Stamps, 7, 8.
C. P. MONTCLAIR STATE TEACHERS' COLLEGE

SHIRLEY BLOCK

341 Hobson St.

"'Twas not alone thy beauty's power
That made thee dear to me."

French Club 1; Science Club 2, 3; Calumet Circulation Staff 5-8; Calumet Agent 5-8.
C. P. NORTHWESTERN UNIVERSITY



MARTIN BLUMENFELD

99 Clinton Pl.

"Nor remembrance, nor example with him wrought
To swerve from truth, or change his constant mind."

Sagamore 3, 4; Bowling Club 3, 4; Table Tennis Club 4.
C. P. NEW YORK UNIVERSITY



DORIS BOND

888 So. 18 St.

"Character is Destiny."

Salvage Committee 7; Library Staff 8.
C. P. PRESBYTERIAN SCHOOL OF NURSING



DAVID BREITKOPF
151 Shephard Ave.
"Let the world slide, let the world go;
A fig for care and a fig for woe."
Intramurals 1, 2; Freshman Basketball 2;
Math Club 2; Sagamore 3; Honor Tutoring Squad 3.
C. P. UNIVERSITY OF PENNSYLVANIA

ARTHUR BRODY

294 Keer Ave.

"A merry heart makes a cheerful countenance."

Annex Orchestra 1; Sagamore 1, 2; Annex News 1, 2; Band 2-8; Orchestra 3-8; Dance Band 6.
C. P. UNIVERSITY OF PENNSYLVANIA

PEGGY T. BOCHNER

288 Pomona Ave.

*In her heart
"Happiness is a woman."
I think about you, but
I want to have fun
singing people to love her
you. Peggy*

C. P. NEWARK STATE TEACHERS' COLLEGE

ELAINE BOTWINSKY
203 Renner Ave.

"The young, the happy, and the fair,
Their tales of fun and conquest share."

Badminton Club, 4, 6, 8; Bond & Stamp Representative 6; Jr. Red Cross 3-5; Council Representative 5; Victory Corps 6; Chairman of Community Division; Legend Staff 8.
C. P. MINNESOTA UNIVERSITY

JANET BRELL
25 Van Velsor Pl.

"Style and charm go arm in arm."
Horseback Riding Club 1; Dramatic Club 1; Glee Club 1; Class Council 1, 2; Sagamore 7.
CIVIC LARSON JR. COLLEGE

MAY BROWN

348 Seymour Ave.

"Some have too much, yet still do crave,
I little have and seek no more."
Sagamore 1, 2; Student Council 6.

SEC. BUSINESS COLLEGE

I will always remember you
Shirley Burnstein



SHIRLEY BURNSTEIN

178 Lyons Ave.

"A cheerful life is what the Muses love,
A soaring spirit is their prime delight."

Basketball 1, 5; Sagamore Inspector 2;
Baseball Club 3; Bond & Stamp Representative 4-6; Bowling Club 4-6; Legend Staff 8.
SEC. COURT REPORTER

Really miss O'Connor
I heard everything
English 7 filey St.
was really
fun. Little mischief, full of fun,
Really liked by everyone." Pauline

PAULINE BUTOFSKY

182 Zefley St.

Orchestra 1; Bowling Club 2, 4; Volley Ball Club 3; Sagamore 5; Glee Club 6; Legend Staff 8.
SEC.

JOURNALIST

To one of the
best teachers I
met at Chadwick Ave.
ROBERT CAMPBELL

"He was disposed to mirth."

Student Council 3, 4; Science Club 3, 4; Art Club 3, 5; Dramatic Club 4-6, 8; Radio Communications 7; Legend Staff 8.
C. P.

UNDECIDED

STANLEY CAMCHE

250 Renner Ave.

"I'd rather laugh, a bright-eyed boy,
Than reign, a grey-beard king."

Debating Club 3; President of Ping Pong Club 4-6; Vice-President of Chess & Checker Club 5; Sagamore Assistant Chief 8;
Student Council 8.

C. P. JOURNALISM

LEONARD CASTELBAUM

414 Leslie St.

He that hath grown wiser from his own
hurries not,
But thinks and weighs what Reason
wishes him do."

Language Club 1, 2; Salvage Committee 7;
Track 6, 7, 8.

NEWARK COLLEGE OF
ENGINEERING

HELEN M. CHINICH

280 Renner Ave.

"Who would not this face admire?
Who would not this sweet girl
adore?"

Bowling Club 1, 2; Sagamore 1, 2, 5; Student Council 1, 2, 5, 6; Arts & Crafts Club 3, 4; Glee Club 5, 6; Legend Staff 8.
C. P.

MERCHANDISING



HENRY W. COELLN

436 Clinton Pl.

"He asks not converse nor companion-
ship,
In the cold starlight where thou
canst not climb."

BUS.

UNDECIDED

AARON COHEN

63 Mapes Ave.

"Happy the man who unto Fate can
say,
'Tomorrow do thy worst, for I have
lived today.'"

Ping Pong Club 1.
G. C. UNDECIDED



LEONARD J. COHEN

57 Bock Ave.

"Have I not known thee well,
and read thy mighty purpose strong?"

Math Club 2-5, 8; Sagamore 3, 5; Science Club 5, 6. Vice-President 6; Student Council 6, 7; Honor Society 7, 8; Legend Staff 8.
C. P.

DOCTOR OF MEDICINE

RENAE COHEN

164 Shephard Ave.

"She that was ever fair and never
proud,
Had tongue at will and yet was never
loud."

Bowling Club 1, 2; Art Club 1, 2; Annex News 1, 2; Basketball 1-3; Latin Club 2.
C. P. MIDDLEBURY COLLEGE



RHEA COHEN

15 Patten Pl.

*"Be wise today; 'tis madness to defer;
Procrastination is the thief of time."*

Annex News 1, 2; Jr. Red Cross 2; Sagamore 4; Band & Orchestra 5; Bond Parades 5; Calumet Homeroom Agent 1, 7.
SEC. MECHANICAL DENTISTRY

KENNETH COLEMAN

67 Vassar Ave.

*"He is complete in feature and in mind,
With all good grace to grace a gentleman."*

Ski Club 1, 2; Secretary Class Council 1, 4; Sis Club 3-6; Math Club 2-4; Team 4; Cheer Leader 5-8.
C. P. SPRINGFIELD COLLEGE

AUDREY CURTIS

838 So. 16 St.

*"The merry twinkle in her eye
Proves that mischief lurks nearby."*

Sagamore 3; Bankers & Auditors Club 3; Student Council 7, 8.
SEC. DRAKE'S BUSINESS COLLEGE

MELVIN DENHOLTZ

172 Goldsmith Ave.

"A joy that's shared is a joy made double."

Annex News 1, 2; Language Club 1, 2; President Current Events Club 2; Debating Club 1, 2; Student Council 4; Honor Society 5.
C. P. UNIVERSITY OF PENNSYLVANIA

RONALD LEE COHEN

212 Keer Ave.

*"And where's the wealth, I'm wondering,
Could buy the cheers that roll."*

Annex News 1, 2; Student Council 1, 2, 4, 6; Intramural Sports 1, 2; Cheer Leader 5, 6; Captain 7, 8; Tennis Team 6, 8.
C. P. DUKE UNIVERSITY



JOYCE COLMERAUER

48 Hobson St.

*"Beauty is a fragile and a tender thing,
Transient as a petal or a shining wing."*

SEC. SECRETARY

EDITH DAVIDSON

26 Wolcott Ter.

*"Pity and smiles do best become the fair;
Pity and smiles shall yield thee homage rare."*

Bowling Club 2, 7; Contemporary Club 5; Glee Club 3, 7, 8; Calumet 4-8; Editor-in-Chief 8.
C. P. PENN STATE COLLEGE



ELLEN DIAMANT

226 Custer Ave.

*"What hand but would a garland cult
For thee who art so beautiful?"*

Sagamore 1, 2, 4; Honor Tutoring 1, 7; Student Council 2, 3, 5-7; Ushering Staff 5-8; Honor Society 7, 8; Legend Staff 8.
C. P. CORNELL UNIVERSITY

EDITH DIAMOND

102 Summit Ave.

*"Let endless peace your steadfast heart accord,
And blessed plenty wait upon your board."*

Weequahic Annex News 1, 2; Good Will Club 1, 2; Sagamore 3, 5; Home Economics Club 3-6; Library Staff 8; Legend Staff 8.
C. P. UPSALA COLLEGE



MARGARET DOYLE

828 So. 16 St.

"The people praise her for her virtues."

Glee Club 1-4; Jr. Red Cross 5, 6; Legend Staff 8.
C. P.

NEWARK STATE TEACHERS' COLLEGE



SEYMOUR DRILL

129 Shephard Ave.

*"Be of that nature that to your huge store
Wise things seem foolish and rich things but poor."*

Table Tennis Club 3; Student Council 4, 8; Sagamore 6; Jr. Bundles for America 6; P. R. A. 6; Honor Society 5-8.
C. P. UNDECIDED



CORRINE DYCKMAN

1 Grumman Ave.

*A daughter of Zeus in the
field of Queen in the always
Divinely tall, and most divinely fair."*

Legend Staff 8.

CIVIC PENN STATE COLLEGE
SCHOOL OF JOURNALISM

RUTH EBEL

183 Chadwick Ave.

*And virtues hath she many more
Than I with pen have skill to show."*

Glee Club 3, 4; Twirlers 3-8; Archery Club
4, 6; Basketball Club 5, 7; Sagamore 6, 7;
Ushering Staff 6-8.

C. P. NEW JERSEY COLLEGE
FOR WOMEN

RUTH EBERLE

204 Fabyan Pl.

*"She walks in beauty, like the night
Of cloudless climes and starry skies."*

CIVIC

BUSINESS

PHOEBE J. ENGEL

43 Scheerer Ave.

*"Come and trip it as you go
On the light fantastic toe."*

Creative Writing Club 1, 2; Bowling Club
1; Captains' Club 3; Ping Pong Club 4;
Sagamore 4-6.

C. P. NEW YORK UNIVERSITY

RITA EPSTEIN

87 Willoughby St.

*"Tis as easy for her heart to be true
As for grass to be green or skies to
be blue."*

Student Council 2.

SEC BOOKKEEPER

Rita

JOHN FAUGHNAN

118 Chadwick Ave.

*"Have more than thou shovest,
Speak less than thou knowest."*

Victory Corps 5.

C. P. UNDECIDED



HELEN FARKAS

1137 Bergen St.

*"Careless she is with artful care
Affecting to seem unaffected."*

Horseback Riding Club 1, 2; Sagamore 5-8;
Class Council 5; Ushering Staff 5-8; Calumet
Homeroom Agent 5-8; Legend Staff 8.
C. P. PENN STATE COLLEGE

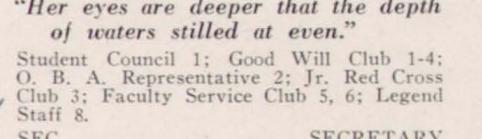
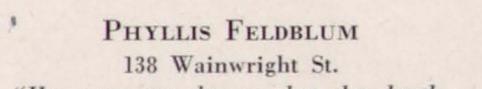
JACK FEINS

292 Leslie St.

"Life without sport is not life."

Freshman Baseball 2; Freshman Football
2; Sagamore 4; J. V. Basketball 4, 5; Varsity
Basketball 6-8; Art Club 6, 7.

C. P. COLLEGE



PHYLLIS FELDBLUM

138 Wainwright St.

*"Her eyes are deeper than the depth
of waters stilled at even."*

Student Council 1; Good Will Club 1-4;
O. B. A. Representative 2; Jr. Red Cross
Club 3; Faculty Service Club 5, 6; Legend
Staff 8.

SEC SECRETARY



RITA FELDMAN

105 Dewey St.

*"Success is failure but in name,
Unless thy soul in freedom gaily
sings."*

Etiquette Club 2; Sagamore 4, 8; Legend
Staff 8.

G. C. COLLEGE

*To the best teacher
homeroom teacher
and my dear friend*

WILBUR FELDMAN
214 Chancellor Ave.
"Fast and nimble at each meet;
I think he'd rather run than eat."
French Club 1; Sagamore 3; Band 4; Cross
Country Team 7; Dance Band 7, 8; Track
Team 8.
C. P.

RUTGERS UNIVERSITY

DAVID FERTIG
147 Dewey St.

"Some honor I would have,
Not from great deeds, but good
alone."

Art Club 1; Sagamore 3; Student Council
3-8; Legend Staff 8.

CIVIC

CIVIL ENGINEER



ANNE FINBERG

11 Farley Ave.

"My whole life I have lived in pleasant
thought,
As if life's business were a summer
wood."

Glee Club 1, 2; Table Tennis Club 3; P. R.
A. Club 3; Health Club 3, 4; Contemporary
Club 3, 4; Ping Pong Club 4; Student Council 6;
Calumet Agent 3-8; Sagamore 6, 8.
C. P.

PRATT INSTITUTE

HENRIETTA FINK

38 Farley Ave.

"A little work, a little play,
To keep me going all the day."

Ushering Staff 3; Bowfing Club 3; Home
Economics Club 3; Sagamore 2-4.
G. C.

PRATT INSTITUTE

SIDNEY FISCH

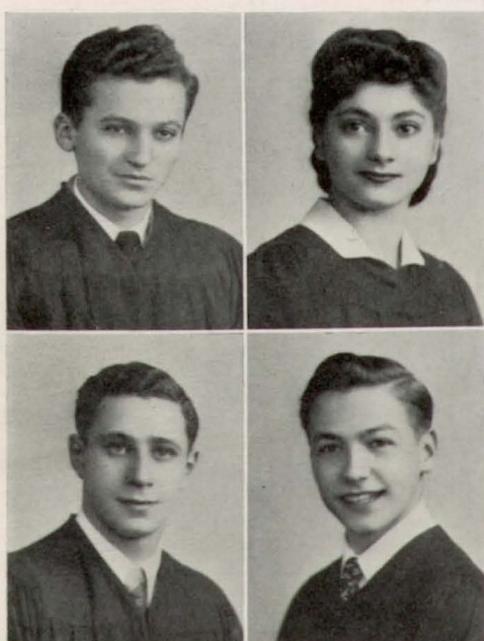
236 Schley St.

"Quiet and unassuming, he takes his
place among men."

Radio Club 1-5; Projection Staff 3, 4, 7,
8; Chief of Projection Staff 5, 6; Victory
Corps 5, 6; P. R. A. Staff 3-8; Recording
Staff 3-8.

C. P.

UNDECIDED



JOSEPH FISHMAN

66 Shanley Ave.

"I neither seek by bribes to please
Nor by deceit to breed offense."

Baseball 2, 4, 6, 8; Chess and Checkers 4;
Bond and Stamps 5; Salvage Committee 6;
Sagamore, Inspector, Assistant Chief 6-8;
Student Council 8.

C. P.

UNIVERSITY OF
PENNSYLVANIA

*To a real good
homeroom teacher
Thanks a lot
Jal.*

MARY FISCHER

180 Dewey St.

"Mary, I believed thee true,
And I was blest in this believing."

Sagamore 2; Student Council 3-5; Annex
News 2; Baseball Club 2; Volley Ball Club
5.

SEC.

BUSINESS

DOROTHEA FISHMAN

101 Hobson St.

"In her heart is the law of kindness."

Good Will Club 1, 2; Human Relations
Club 3, 4; Bowling Club 3, 5; Sagamore 6,
7.

G. C.

BUSINESS

WALTER C. FLECK

396 Badger Ave.

"He who sows courtesy reaps friend-
ship,
And he who plants kindness gathers
love."

Math Club 2; Lab Assistant 3, 4; Sagamore
4; Outdoor Patrol 4, 5; Biology Club 5;
Calumet 4-7.

C. P.

CHEMICAL ENGINEER



MARTIN FREEDMAN

234 Schley St.

"Thy eye Jove's lightning bears, thy voice his dreadful thunder,
Which, not to anger bent, is music and sweet fire."

Annex News Art Staff 1, 2; Art Club 1, 4;
Chess and Checker 2; Contemporary Club
4-6; Debating Club 6-8; Auditorium Pro-
grams 1, 4-8.
C. P. NEW YORK UNIVERSITY

MARVIN FROMKIN

274 Lehigh Ave.

"And with too little of that good I saw
Is my report of his great worthiness."

Stamp Club 1, 2; Bowling Club 3, 4; French Club 1; Weight Lifting Club 7, 8; Table Tennis Club 5.

CIVIC ARMY AIR CORPS



DAVID FURST

399 Leslie St.

"With health in body, peace at heart,
Show me a man more great."

Football 1, 3, 5, 7.
BUSINESS PENNSYLVANIA UNIVERSITY

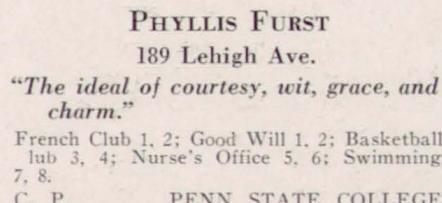
DAN GALLOP

112 Shanley Ave.

"I play the man I am."

Math Club 1-3 Sagamore 3; Calumet Home-
room Agent 4-8; Science Club 5, 6; Typing Club 6; Legend Staff 8.

CIVIC NEWARK COLLEGE OF ENGINEERING



JAMES GARDNER

288 Hillside Ave.

"With a shrewd and upright man
Seek a friendship rare."
C. P. FORESTRY AT CORNELL UNIVERSITY

To a teacher there
mighty fine,
Whose home room is
one o nine,
X amony



ROY FRANKEL

136 Mapes Ave.

"But a merrier man, within the limit
of becoming mirth,

I ever spent an hour's talk withal."

Bowling Club 3; Ping Pong 5; Victory Corps 6; Student Council 6; Football 7; Sagamore 7, 8.

C. P. UNITED STATES NAVAL AIR CORPS

ELAINE FREDERICKS

379 Hillside Ave.

"Whether smile or frown be fleeter
Whether smile or frown be sweeter;
Who may know?"

Banker 1-4; Sagamore 2, 3; Badminton 2;
Volley Ball 6; Bond & Stamp Representative 8; Honor Tutoring 2.
SEC. UNITED STATES NURSE CADET CORPS

AUDREY CAROLE FRIEDMAN

272 Wainwright St.

"The smile on her lips spreads sun-
shine all around."

Sagamore 1, 2; Table Tennis Club 2, 3;
Latin Club 2-4; Student Council 4, 5; Calumet 4; Honor Society 5-8.

C. P. COLLEGE OF MIAMI

RITA FRUCHT

81 Goldsmith Ave.

"Beauty is its own reward,
Being a form of peace."

Banker 1; Sagamore 2; Ushering Staff 6-8;
Legend Staff 8.

C. P. NEW YORK UNIVERSITY



ABRAHAM GEIER

133 Custer Ave.

*"We know his worth, and our intuition
Sees Abe some day in a high position."*

Business Club 1; Dramatic Club 2; Sagamore 2; Debating Club 2; Annex News 2; Hebrew Club 8.

SEC.

DIPLOMAT

HEDDA GERBER

151 Kerr Ave.

*"Oh heaven-born sisters! source of art!
Who charm the sense, or mend the heart."*

Sagamore 1-3; Inspector 2; Twirler 2-5; Drum Majorette 5-8; Student Council 2-8; Calumet Staff 4, 5; Honor Society 7, 8; Legend Staff 8.

C. P. SYRACUSE UNIVERSITY

SANFORD GELWARG

11 Grumman Ave.

*"Pays cheerful homage to the rule of right,
And lovest all, and renderest good for ill."*

Intramural Baseball 1, 2; Sagamore 2; Chess & Checker Club 3, 4; Auto Mechanics Club 5.

C. P. NEW YORK UNIVERSITY

**GLORIA GLASS**

69 Hobson St.

*"There is sweet music here that softer falls,
Than petals from blown roses on this grass."*

Annex Orchestra 1, 2; Sr. Orchestra 5-8; Music Revue 6, 8; Bond Parades 7.

SEC. EASTMAN SCHOOL OF MUSIC

BERYL GOLD

112 Watson Ave.

*"All that in women is adored
In thy dear self we find."*

Good Will Club 1-4; Junior Red Cross 3; Bond & Stamp Representative 5-7; Faculty Service Club 5, 6; Library Staff, 7; Student Council 7.

SEC. CADET NURSE'S CORPS

**RITA GOLDBERG**

183 Chadwick Ave.

"Be govern'd by your knowledge, and proceed in the sway of your own will."

Calumet Agent 3, 4; P. R. A. Secretary 4; Sagamore 5, 7, 8; Red Cross Club 5, 6; Honor Society 5-8; Legend Staff 8.

C. P. NEW JERSEY COLLEGE FOR WOMEN

SHIRLEY GOHD

10 Osborne Ter.

"Music hath charms and so hath she."

Library Staff 3; Student Council 3, 4, 8; Twirling Battalion 3-7; Ping Pong Club 4; Creative Writing Club 6; Calumet 7, 8.

C. P. BOSTON UNIVERSITY

RAMON GOLD

90 Lyons Ave.

*"Riches I hold in light esteem
And love I laugh to scorn."*

Art Club 1; Business Club 2; Chess & Checker Club 3; First Aid Club 4-8; Stage Crew 3-8.

C. P. BUSINESS

*I had one friend
kind in you
Ramon D. Gold
had a teacher whose
class I always
enjoyed.
Frances Goldfarb
66 Watson Ave.
Who of this crowd tonight shall tread
The dance till daylight gleam again?
Sagamore 2; Ping Pong Club 3; Badminton Club 3, 4.*

SEC. SECRETARY

THELMA GOLDIE

183 Chadwick Ave.

"Silence is the best ornament of all women."

Glee Club 6-8; Music Revue 6.

CIVIC

NURSE

PHYLLIS GOLDNER

188 Huntington Ter.

*"Leave silence to the gods;
I am only human."*

Glee Club 4-7; Library Staff 4; Lunch Room Staff 6.

C. P. NURSE



FLORENCE GOLDSMAN

120 Aldine St.

"I would be friends with you and have your love."

Verse Choir 1, 2.

C. P.

NEWARK STATE
TEACHERS' COLLEGE

ELAINE GOLDSMITH

53 Schley St.

"From the east to the western domain."

No jewel is quite like our Elaine."

Dramatic Club 1, 4; Sewing Club 5, 6; Modern Dancing 5, 6; Victory Gym 6;

Nurse's Aide 5, 6; Legend Staff 8.

CIVIC

BOSTON UNIVERSITY

ELAINE GOLDSTEIN

435 Clinton Pl.

*"But to the brightest beams
Distracted clouds give way."*

French Club 1, 2; Math Club 2; Jr. Red Cross 3; Art Club 4.

C. P.

NEW YORK UNIVERSITY

NORBERT GOLDSTEIN

217 Osborne Ter.

*"A man of complements, whom right and wrong
Have chosen as umpire of their meeting."*

Annex News 1, 2; Sagamore 1-4; Debating Club 4; Science Club 5-6; Honor Society 5-8; Legend Staff 8.

C. P. *John Goldstein*
OHIO STATE UNIVERSITY

WILLIAM GOLDSTEIN

66 Goodwin Ave.

"Graced with polished manners and fine character."

Golf Club 1; Sagamore 2, 7, 8;
Photograph Club 2; Annex News 2;
Meteorology Club 4; Cafeteria Club 4.

C. P. PENN STATE COLLEGE

GLADYS GORDON

311 Goldsmith Ave.

*"She excels each mortal thing
Upon the dull earth dwelling."*

Tutoring Squad 1, 2; Good Will Club 1, 2;
Sagamore 2; Bowling Club 2-5; Co-Ed Club 3, 4;
Cafeteria Service Club 7.

SEC.

ACCOUNTING



CHRISTINA GRANT

18 Treacy Ave.

"With her disposition she can face the world."

Calumet 2; Archery 2.

SEC. LEGAL STENOGRAPHER

ALBERT GREEN

58 Stengel Ave.

*"Some time serious, more often gay,
And always a good sport when it comes to play."*

Basketball 1; Football 1, 3, 7; Sagamore 2, 3;
Baseball 2, 4, 6, 8.

CIVIC

ADVERTISER



ALLEN GREENBERG

204 Hansbury Ave.

"Loquacious, bold, and turbulent of wit."

Photography Club 1; Annex News 1, 2;
Art Club 2; Sagamore 1-5; Student Council 5.

C. P. UNIVERSITY OF MICHIGAN

RICHARD GREENE

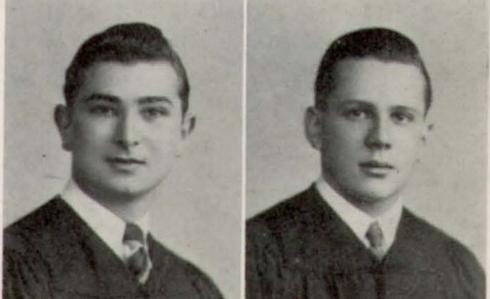
47 Wilbur Ave.

"Thou hast no dross to purge from thy rich ore."

Good Will Club 1; Intramurals 1-4; Vice-President 4; Student Council 4, 5; Junior Varsity Basketball 5.

C. P.

FRANKLIN AND MARSHALL COLLEGE



ARNOLD GREENFIELD
33 Field Pl.

"Men of few words are often the best men."

Photography 1; Sagamore 3; Band and Orchestra 3-6; Music Review 3-6.
C. P. ARMY AIR CORPS

ESTHER GROSS
6 Treacy Ave.

"A woman sometimes scorns what best contents her."

Modern Dancing 1-3; Badminton 1, 3; Basketball 1, 2; Health Club 1-3; Hebrew Club 3; Home Economics Club 2, 3.
C. P. NEWARK STATE TEACHERS' COLLEGE

MARVIN A. GREENSPAN

352 Seymour Ave.

"Cheerily, then, my little man
Live and laugh, as boyhood can."
Ping Pong Club 1; Freshman Baseball 1, 3.
C. P. TUFTS UNIVERSITY



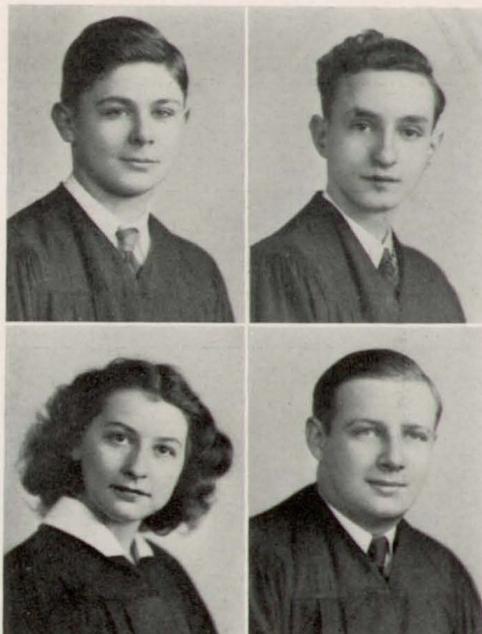
EUGENE GROSSMAN
231 Pomona Ave.

"Large-brained, clear-eyed,—of such as he
Shall Freedom's young apostle be."

Photography Club 2; Ski Club 4; Radio Division of the Edison Service Club 3-8; Typing Club 5; Victory Corps 5.
C. P. NEW YORK UNIVERSITY

SHIRLEY RITA HALPRIN
316 Hillside Ave.

"Charm strikes the sight, but merit wins the soul."
Annex News 1, 2; Annex Music Review 1.
SEC. BUSINESS



IRA GURNEY

296 Pomona Ave.

"His single aim, the purpose to fulfill
Of truth, from day to day."

Camera Club 1, 4; Sagamore 2; Table Tennis 3; P. R. A. 6.
C. P. UNIVERSITY OF SOUTHERN CALIFORNIA

CLARENCE HAMER
283 Johnson Ave.

"What I must do is all that concerns me,
Not what the people think."
Sagamore 2, 5; Archery 3.
BUS. OFFICE WORK

EDWARD HANK

725 So. 14th St.

"Youth finds treasure! Look in eyes and see
The bright excitement of discovery."
Sagamore 2; Ping Pong Club 3.
BUS. MUSICIAN

MARK HASKELL
32 Treacy Ave.

"Happy the man and happy he alone,
He, who can call today his own."
Table Tennis 4; Sagamore 4; Class Council 5, 6; Track Team 6, 8; Science Club 5; Legend Staff 8.
C. P. TEXAS A. & M.

SHIRLEY HARRISON

61 Osborne Ter.

"Fair tresses man's imperial race en-snare,
And beauty draws us with a single hair."

French Club 1, 2; Sagamore 3; Calumet 4; P. R. A. 7; Home Economics 7, 8.
CIVIC COLLEGE

THERESA HEALY
320 Chadwick Ave.

"Words are easy, like the wind;
Faithful friends are hard to find."
Sagamore 2; Calumet 4, 5; Volley Ball 5; Pan-American Club 6; Student Council 7, 8; Legend Staff 8.
SEC. NEW YORK UNIVERSITY





CAROLYN HERMAN

759 So. 10th St.

*A happy smile for everyday,
She gives to all who come her way.*
Bowling Club 3; Glee Club 3-8; Bankers &
Auditors 4; Music Review 4, 6.
CIVIC BUCKNELL COLLEGE

EVANS HERMAN

783 So. 11th St.

*A boy's will is the wind's will,
And the thoughts of youth are long,
long thoughts.*
Glee Club 5, 6; Salvage Chairman 6, 7;
Sagamore 8.
CIVIC REAL ESTATE



PHYLLIS HERMAN

39 Farley Ave.

*Be good, my dear, and let who will
be clever;
Do noble things, not dream them, all
day long.*

Ping Pong Club 3; Sagamore 4, 5; Legend
Staff 8.
SEC. UNDECIDED

JEAN HIRSH

200 Clinton Pl.

*A work of real merit finds favor at
last.*

Sagamore 1, 2; Dramatic Club 1-3; Junior
Red Cross Club 2; Baseball Club 3-5; Bas-
ketball Club 4; Cafeteria Service Club 6-8.
CIVIC NURSING

PHYLIS HIRSH

107 Vassar Ave.

*A merry heart makes a cheerful
countenance.*
Glee Club 3-8; Archery 6.
CIVIC UNDECIDED

FRANK HOLLAND

200 Oshorne Ter.

*A happy, breezy person
Who is welcome anywhere.*

Softball 1, 2; Annex News 1, 2; French
Club 1, 2; Horseback Riding Club 1, 2, 6;
Sagamore 1, 2, 8; Spanish Club 5, 6.
C. P. ECONOMIST



SELMA HORNER

220 Wainwright St.

*Large was her bounty and her soul
sincere.*
Junior Red Cross Club 1; Ping Pong Club 1.
BUS. BUSINESS COLLEGE

IRIS HOROWITZ

353 Wainwright St.

*Her lively looks a sprightly mind
disclose,
Quick as her eyes, and as unfixed as
those.*

Sagamore 5; Legend Staff 8.
CIVIC TRAPHAGEN SCHOOL



HELEN HRATKO

727 So. 11th St.

*Quiet, sweet, and debonair,
She doesn't seem to have a care.*
Basketball Club 1.
SEC. RIDER COLLEGE



Sagamore 2, 3, 5; Assistant Inspector 6;
Inspector 8; Greek Club 3, 6; President 6;
Student Council 1, 4; President 4; Bond &
Stamp Representative 3, 5; Vice-President
of Class 6; Valley Ball Club 4.
C. P. ANTIQUITY COLLEGE

HELEN HULL
727 So. 11th St.

"Helen, thy beauty is to me
Like those Nican barks of yore."
Sewing Club 2; Legend Art Staff 8.
SEC.

STENOGRAPHER

LOIS IZENBERG
80 Shanley Ave.

"How brilliant and mirthful the light
in her eye,
Like a star glancing out from the
blue of the sky."

Glee Club 3, 4; Music Review 4; Typing
Club 5; Projection Staff 6; P. R. A. 7;
Legend 8.

C. P. NEW JERSEY COLLEGE
FOR WOMEN

RUTH INTRATOR

129 Nye Ave.

"She sing'th the sweetest music."

Science Club 1; Sagamore 3, 4; Co-ed Club
3; Student Council 7; Legend Staff 8.
G. C.

BUSINESS COLLEGE



ELAINE JACOBSON
50 Hawthorne Ave.

"Impulsive, earnest, prompt to act
And make each generous thought a
fact."

Sagamore 2-4, 6; Glee Club 5, 6; Jr. Red
Cross Club 4.

G. C. UNDECIDED

FLORENCE KAISER
22 Hobson St.

"A willing heart, a helpful hand,
Always ready on demand."

Typing Club 3; Volley Ball Club 4; Stamp
Representative 5, 8.

C. P. PRATT INSTITUTE



DOROTHY KAMINSKY

120 Grumman Ave.

"Forever repeat, in varied tones and
sweet,
That beauty, in and of itself, is
good."

Horseback Riding 1; Basketball 3; Sagamore 8.

C. P. CEDAR CREST JUNIOR

COLLEGE

SEYMOUR JACOWITZ

304 Wainwright St.

"By different methods different men
excel,
But here is one who can do all
things well."

Sagamore 1, Inspector 2; Science Club 5;
Track Team 4, 6, 8; Honor Society 5, 8;
Judge 7, 8; Class President 5, 7.

C. P. CORNELL

JAMES KAISER

515 Avon Ave.

"Just a pal, kind and true,
A loyal classmate through and
through."

Safety Patrol 3; Library Staff 3, 4.
BUS. UNDECIDED

SEYMOUR J. KAMM

275 Wainwright St.

"Blest with each talent and each art
to please,
And born to write, converse, and live
with ease."

French Club 1, 2, 4; Sagamore 1, 2; Foot-
ball Squad 1, 3, 5, 7; Student Council 6;
Legend Staff 8.

C. P. MICHIGAN UNIVERSITY

BLANCHE KAPLAN

302 W. Runyon St.

"To sing one's way through life,
The song must be sweet."

Twirler 3, 4; Glee Club 3, 4; Bond Rally 3,
4; Hebrew Club 8.

G. C. SECRETARY

NATALIE KAMMERMAN

14 Yates Ave.

"She is most fair, and there unto
Her life doth rightly harmonize."

Math Club 1; Art Club 2; Human Relations
Club 4, 5; Basketball 6; Swimming 8;
Ping Pong Club 3.

G. C. NORTH CAROLINA STATE

COLLECT



NATALIE KATZ

84 Weequahic Ave.

"Every form of humor is romantic."

Bowling 2; Sagamore 3; Junior Red Cross Club 3; Art Club 5; Calumet Agent 8.
G. C. CASEY JONES' SCHOOL

DORIS KAPLAN

360 Leslie St.

"Shall I compare thee to a summer's day?"

J. B. T. Club 1; Sagamore Inspector 2; Sagamore 3; Student Council 4; Advertising Staff of Calumet 7; Glee Club 7, 8.
CIVIC COLLEGE

EVELYN KAPLAN

46 Tillinghast St.

*"She who has a rhyme to sing
Will always find a time to sing."*

J. B. T. Club 1; Student Council 1, 2, 4; Sagamore 2; Glee Club 7, 8; Advertising Staff of Calumet 7; Legend Staff 8.
CIVIC NURSING

GERTRUDE KAPLAN

71 Dewey St.

*"Life has given me of its best,
Laughter, joy, and all the rest."*

Ping Pong Club 2; Etiquette Club 2; Basketball 2; Sagamore 2, 3; O. B. A. Secretary 7.
G. C. BUSINESS

MARY KASAK

357 Bergen St.

*"Sweet are the thoughts that savor of content;
The quiet mind is richer than a crown."*

BUS. SECRETARY

ROBERT KAUFMAN

116 Lyons Ave.

"Education makes the man."

Radio Communications 6; Sagamore 8; Track Team 8; Legend Staff 8.
C. P. IOWA STATE COLLEGE OF AGRICULTURE



HARRIET MARILYN KESSELHAUT

247 Wainwright St.

*"I know a thing that's most uncommon,
I know a reasonable woman."*

French Club 3; Glee Club 3-8; Sagamore 4; Spanish Club 5.
CIVIC MONTCLAIR STATE TEACHERS' COLLEGE

GLORIA KESSLER

190 Mapes Ave.

"Gentle speech is oft like manna from the skies."

Dramatic Club 3-5; Junior Red Cross Club 3-6; Council 7; Glee Club 3, 4; O. B. A. Secretary 5, 6.
SEC. COURT STENOGRAPHER



HAROLD KLAARFELD

*Is a swell boy 2
Some get with toil, and keep with
fear;*

*Such cares my mind could never
bear;*

Bowling 1; Latin Club 1; Checker Club 3; Band 4, 5.
CIVIC ARMATURE WINDER

JOAN KLAUBER

149 Vassar Ave.

*"O, thou art fairer than the evening
air
Clad in the beauty of a thousand
stars!"*

Sagamore 2, 7; Bowling Club 1, 2, 7; Horseback Riding Club 4; Ushering Staff 5, 7, 8; Archery 8; Legend Staff 8.
C. P. UNIVERSITY OF MICHIGAN

IRVING KLEIN

9 Maple Pl.

"It's only a friendly person who can boast of many friends."

Sagamore 3, 7; Advertising Staff 7.

CIVIC NEW YORK UNIVERSITY

LEONARD KLEINHANDLER

350 Keer Ave.

"He that complies against his will
Is of the same opinion still."

Freshman Basketball 1, 2; Freshman Football 1, 2; Junior Varsity Basketball 3, 4; Varsity Basketball 5, 6; Photography Club 1, 2.

BUS. NEW YORK UNIVERSITY

BETTY KLEINBERG

196 Scheerer Ave.

"Tell me, pretty maiden,
Are there anymore at home like
you?"

Council 1, 2; Annex News 1, 2; Bowling Club 2; Latin Club 2; Basketball Club 4.

C. P. MIDDLEBURY COLLEGE



WILLIAM KLEUBER

439 Clinton Pl.

"He goes his way and does no wrong."

Horseback Riding Club 1; Model Airplane Club 3.

CIVIC AERONAUTICS



HERBERT KOREY

325 Hawthorne Ave.

"Diligence has its reward in success."

Ochestra 1, 2; Glee Club 1, 2; Dramatic Club 1, 2; Chess & Checkers Club 4; Victory Corps 5.

C. P. RUTGERS UNIVERSITY

*To the teacher who
never taught
gotten class
Herb*



THERESA KRAUTHEIM

625 Springfield Ave.

"Give me a look, give me a face,
That makes simplicity a grace."

BUS. BUSINESS



IRWIN KRUTMAN

44 Dewey St.

"Be silent and safe—
Silence never betrays you."

Chess & Checkers 1; Sagamore 4-6; Art Club 3.

BUS. RUTGERS UNIVERSITY



NORTON KOLOMEYER

368 Wainwright St.

"With more than mortal powers end-
owed,

How high he soars above the crowd!"

French Club 2; Biology Club, Vice-President 3, 4; Science Club 2-8; Meteorology, President 6; Math Club 6, 8; Honor Society 5-8.

C. P. CORNELL UNIVERSITY

*To a competent - long-
lasting friend and adviser*

ANN L. KOTHER

234 Goldsmith Ave. *Norton*

"Her ways are ways of pleasantness."

Sagamore 1-3, Inspector 1, 2; Bowling Club 3, 4.

SEC. SYRACUSE UNIVERSITY

*To the teacher with
the most remarkable
memory and a
wonderful person*

ESTELLE KRUPNICK

283 Pomona Ave.

"The girl that hath no music in her-
self, Is fit for treasons, stratagems, and
spoils."

Banker 1; Latin Club 2; Orchestra 1-8.

C. P. SYRACUSE UNIVERSITY

*To a teacher who
is a road stone to draw all
good things."*

Math Club 1-3; President 1; Sagamore 2;
Club 2; Chess & Checkers 5; Hon-
or Society 3-8; Vice-President 7; Science Club
7.

C. P. MASSACHUSETTS INSTITUTE
OF TECHNOLOGY



FRANCES LAZAROFF

9 Wolcott Ter.

"There's a woman like a dew-drop,
she is purer than the purest."

Faculty Service Club 1; Class Council 5.
SEC. SECRETARY

MURIEL LECHTER

12 Belmont Ter.

*Came he to the achievements of the
mind never perishes.*

Annex News 1, 2; Editor 2; Contemporary
Club 3, 4; Sagamore 3-8; Inspector 7, 8;
Biology Club 5; Vice President 7, 8; Calumet
8; Honor Society 7, 8.

C. P. CORNELL

BERNARD LANDY

65 Shaw Ave.

"For he hath wit to make an ill shape
good,
And shape to win praise though he
had no wit."

Art Club 1, 2; Latin Club; Bowling Club 3;
Intramural Baseball 1, 2.

C. P. UNIVERSITY OF ALABAMA

HERBERT LART

51 Parkview Ter.

"With fame, in just proportion envy
grows,
The man that makes a character
makes foes."

Photography 1; Sagamore 3; Track 8.
C. P.

A-12

ROSALYN LAUBER

145 Watson Ave.

"Love is only chatter,
Friends are all that matter."

Good Will Club 1, 2; Dancing Club 1, 2;
Basketball Club 1, 2; Sagamore 3, 6.
G. C. BUSINESS

BERNARD LAUER

223 Hawthorne Ave.

"A more thorough sportsman was
never born."

Baseball 6, 8, Co-Captain 8; Basketball 8.
C. P.

UNDECIDED



SEYMOUR MARTIN LENTER

360 Keer Ave.

"When I have fought with the men,
I will be cruel with the maids."

Dramatic Club 1, 2; Orchestra 1-7; Band
3-7; Tennis Team 7, 8; Sagamore 8.
C. P. TEMPLE UNIVERSITY

BENSON H. LEVINE

350 Ridgewood Ave.

"A man to match his mountains, not
to creep

Dwarfed and abased below them."

Outdoor Patrol 1, 2; Dramatic Club 1, 2;
Chess & Checkers 3; Air Raid Warden 2-4.
C. P. NEW YORK UNIVERSITY

RUTH LEVIN

53 Willoughby St.

"My vigor is like a new-minted penny
Which I cast at your feet."

Good Will Club 1, 2; Archery 3, 4; Caravan
Travel Club 3, 5; Cafeteria Service Club;
Faculty Service Club 7; Bowling Club 8.
SEC.

BUSINESS



CAROLE LEVINE

343 Leslie St.

"Friendship is a sheltering tree."

Good Will Club 1, 2; Student Council 3;
Basketball 6; Volley Ball 6; Human Re-
lations 3, 4; Jr. Red Cross 4.
G. C.

UNDECIDED

EMANUEL LEVINE

22 Conklin Ave.

*"Let lovers tryst and brawlers joust;
Write I will, and write I must!"*

Human Relations Club 3; Band 3; Dramatic Club 5, 6; P. R. A. Chairman 5; Legend Staff 8.
CIVIC

RUTGERS UNIVERSITY

RUTH LEVINE

271 Goldsmith Ave.

*"Her gesture, motion, and her smiles,
Her wit, her voice our heart beguiles."*

Twirling 1, 2; Art Club 3-5, 8; Junior Red Cross Club 3; Banking 3, 4; Calumet 4, 5; Legend Staff 8.

CIVIC

ANTIOCH COLLEGE

ESTHER LEVINE

171 Nye Ave.

*"If I do vow a friendship, I'll perform
it, to the last article."*

Science Club 1; Bowling Club 2; Co-ed Club 3.

G. C. CADET NURSE'S CORPS

**NORMAN LIBMAN**

183 Chadwick Ave.

*"Acquaintance I would have, but
when't depends
Not on the number, but the choice
of friends."*

French Club 3; Bowling Club 3; Sagamore 4; Basketball 5; Varsity Baseball 6, 8; Athletic Leader's Club 8, Secretary.

C. P. CORNELL UNIVERSITY

**SEYMOUR LIEBERMAN**

79 Bragaw Ave.

*"I am not covetous for gold,
But if it be a sin to covet honor,
I am the most offending man alive."*

Honor Society 1; Freshman Basketball 1, 2; Sagamore 2; Student Council 2.

SEC. BUSINESS COLLEGE

AUDREY LIGHTER

58 Stecher St.

*"The dancing pair that simply sought
renown,
By holding out, to tire each other
down."*

Basketball 1, Captain 2; Good Will Club 1, 2; Junior Red Cross Club 3; Human Relations Club 3, 4; Volleyball, Captain 6.

SECRETARY

**LYNETTE LIEBOW**

155 Vassar Ave.

*"How sweet are looks that ladies bend
On whom their favor falls."*

Annex News 1; Bowling Club 1; Horseback Riding Club 2; Home Economics 4; P. R. A. 7; Legend Staff 8.

CIVIC LARSON JUNIOR COLLEGE

CHARLES LINKOV

93 Willoughby St.

*"No duty could ever o'er take him,
No need his will outrun."*

BUS. COLUMBIA UNIVERSITY

**GILBERT LINN**

200 Scheerer Ave.

*"The good and the wise heed quiet
lives."*

Camera Club 1, 2; Sagamore 3; Recording Staff 4-8; Projection Staff 4-8; Public Address Staff 3-8; Science Club 3-8.

C. P. NEWARK COLLEGE OF
ENGINEERING**LEO LESTER LISKER**

163 Osborne Ter.

*"He is the free man whom the truth
makes free,
And all are slaves beside."*

Latin Club 1, 2; P. R. A. 4; Contemporary Club 3-6.

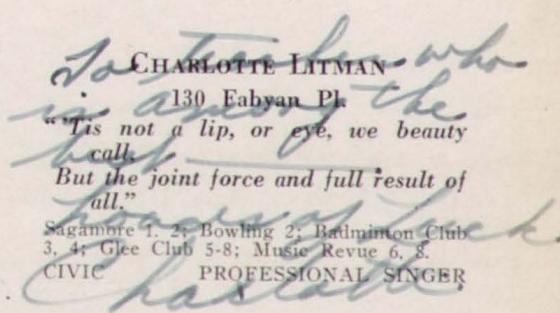
C. P. INSTRUCTOR OF POLITICAL
SCIENCE**SHIRLEY LIPPY**

15 Hobson St.

*"Thy hyacinth hair, thy classic face,
Thy Naïad airs have brought me
home."*

Arts & Crafts Club 3; Class Council 5; Faculty Service Club 3.

BUS. NEWARK UNIVERSITY





LUCY LIVECCHI
650 South 12th St.
“Sweet, be not proud of those two
eyes
Which starlike sparkle in their
skies.”
BUS. BUSINESS SCHOOL

SHIRLEY LOEFFLER
58 Demarest St.
“Quiet persons are welcome every-
where.”
Dancing Club 3; Archery Club 4.
SEC. OFFICE WORK

ABRAHAM MAISANO
48 Pierce St.
“His years but young, but his ex-
perience old;
His head unmellowed, but his judg-
ment ripe.”
Debating Club 4; Salvage Representative 7.
BUS. COLUMBIA UNIVERSITY



MILDRED MASON
358 Schley St.
“Thy modesty's a candle to thy merit.”
SEC. PRIVATE SECRETARY

WILLIAM A. MAXWELL
223 Schuyler Ave.
“Always here, always there,
Busy working everywhere.”
Annex Orchestra 1, 2; Sagamore 2, 4-7; In-
spector 8; Chairman Basketball Games 5-8;
Bond & Stamp Salesman 6-8; Student Coun-
cil 6-8; Dance Committee 7, 8.
C. P. MEDICINE

EDWARD McCORMICK
28 Dewey St.
“A swell and quiet lad is he;
Always remembered will he be.”
CIVIC UNDECIDED



FRANCES R. McGEE
599 Bergen St.
“Life! we've been long together,
Through pleasant and through cloudy
weather.”
G. C. NEWARK CITY HOSPITAL

DENISE H. MEIMIN
51 Schuyler Ave.
“For she is wise, if I can judge of her,
And fair is she if that mine eyes be
true.”
Sagamore 1, 2, 4; Banker & Auditor 2;
Music Concert 2, 4, 6; Music Revue 3, 5,
8; Legend Staff 8; Student Council 8.
CIVIC ACCOUNTANT

CHARLES A. LUBETKIN
153 Mapes Ave.
“Music resembles poetry; in each
Are nameless graces which no meth-
ods teach.”
Annex News 2; Sagamore 2; Table Tennis
Club 2, President 3; Math Club 2; Calu-
met 5, 6; Presentation Band 6-8.
C. P. MONTCLAIR STATE
TEACHERS' COLLEGE

Bright Duck
HELMUT MARUM
291 Clinton Pl.
“Here was a man to hold against the
world.
A man to match the mountains and
the seas.”
Chess Club 1, 3, 8; Sagamore 3, 4.
C. P. MECHANICAL ENGINEER

ARLINE R. MAX
130 Huntington Ter.
“No fear that praise should make us
proud!
We know how cheaply that is won.”
Bankers & Auditors 2; Bundles for America
5; Salvage Committee 7-8; Legend Staff 8.
G. C. COMPTOMETRY SCHOOL

MARVIN MENKES

838 South 11th St.

*"Life is short, and care will come,
So while you're young, have all your
fun."*

Football Manager 3; Sagamore 3, 4; Scientific German Club 5; Bowling Club 3.
C. P. HARVARD

DOLORES METZGER

778 South 13th St.

*"And her modest answer and graceful
air
Show her wise and good as she is
fair."*

Sagamore 3; Class Council 7, 8; Legend Staff 8.
SEC. BUSINESS

IRENE MILMAN

7 Goodwin Ave.

*"Modest as morn, as mid-day bright,
Gentle as evening, cool as night."*

Bowling Club 1, 2; Latin Club 2; Basket-ball Club 1; Modern European History Club 1; Swimming Club 8.

C. P. NEW YORK UNIVERSITY

SOL MIX

489 Jelliff Ave.

*"Who, if he rise to station of command,
Rises by open means."*

Art Club 1; Latin Club 2; Intramural Soft-ball 2; Sagamore 2; Student Council 4; Math Club 5, 6.

C. P. MEDICINE

**HELEN MERGNER**

478 Avon Ave.

*"Why should I not have a jolly good
time of it
While I am living here on the earth?"*

Archery 5, 6.
SEC.

BOOKKEEPER OR
SECRETARY

**SIDNEY MEYERS**

270 Lehigh Ave.

*"There is a tide in the affairs of men,
Which, taken at the flood, leads on
to fortune."*

Photography Club 1; Bowling Club 3, 5.
C. P. NEW YORK UNIVERSITY

**MURIEL MITTLEMAN**

229 Goldsmith Ave.

"Silent water runs deep."

Jr. Red Cross Club 1, 2; Archery 1; Legend Staff 8; Swimming Club 8.
CIVIC JOURNALISM

BEATRICE MOHNS

739 So. 18th St.

*"More flowers I noted, yet I none
could see,
But sweet, or color it had stolen
from thee."*

SEC. BUSINESS

*To a fine teacher
I've never had.
Beatrice*

MADELINE MOREINES

315 Goldsmith Ave.

"Politeness is the flower of humanity."

Bowling 3; Sagamore 2.
SEC. BUSINESS COLLEGE

SYLVIA MONAS

475 Hawthorne Ave.

*"Great feelings hath she of her own,
Which lesser souls may never know."*

Glee Club 1, 2; Bowling Club 3; Archery 3;
Volleyball 4; Sagamore 3-5.

MISS WHITMAN'S
SECRETARIAL SCHOOL

MARJORIE MORGENSTERN

285 Renner Ave.

*"But who art thou, with curious
beauty graced,
O maiden, stamped with some bright
heavenly seal?"*

Math Club 1; Sagamore 2; Good Will Club 2; Calumet Agent 5, 7; Bowling Club 2, 5;
Student Council 6, 8.
CIVIC JACKSON COLLEGE

*Best of luck to
a teacher with a
great personality
Margie*

TERESA MURPHY

721 So. 11th St.

*"But that to your sufficiency you add
Due diligence as your worth is able."*

SEC. BUSINESS



MARVIN NARDEN

103 Schley St.

*"Vain pomp and glory of this world,
I hate ye."*

Horseback Riding 2; Bond & Stamp Agent

5-7.

G. C.

NEW YORK UNIVERSITY



MILDRED NEELS

32 Tillinghast St.

*"Here is a face too lovely to be lost
Among the many that time bears
away."*

Class Council 3; Home Economics Club 6;
Archery 6.

SEC.

PANZER COLLEGE

DEBORAH NATHANSON

289 Schley St.

*"My love in her attire doth show her
wit,
It doth so well become her."*

Sagamore 2, 6; Home Economics 5, 6;
Honor Society 7, 8; Legend Staff 8.

C. P.

MONTCLAIR STATE
TEACHERS' COLLEGE

LENORE NELKIN

40 Rose Ter.

*"Goodness is beauty in its best es-
tate."*

SEC.

SECRETARY

ETHEL S. NEUPAUER

46 Dewey St.

*"Her modest answer and graceful air,
Show her wise and good as she is
fair."*

Library Staff 1-3; Latin Club 2; Honor
Tutoring Squad 2; Honor Society 3-8; Greek
Club, Vice-President 3-7; Badminton 6.

C. P.

CADET NURSE CORPS,
PRESBYTERIAN HOSPITAL

*good luck and
so long to a good
English teacher
Norman*

NORMAN OCHS

353 Lyons Ave.

*"A youth light-hearted and content,
He wanders thru the world."*

Ping Pong Club 3-6; Math Club 1, 2; Sagamore
3, 4, 6, 8; Art Club 1, 2; Rifle Club
5; Managerial Staff Baseball Team 6.

CIVIC

UNDECIDED



BERNICE ORNSTEIN

103 Aldine St.

*"It is not wisdom to be only wise,
And to the inward vision close thine
eyes."*

Good Will Club 1, 2; Human Relations 3,
4; Red Cross Club 3; Student Council 5;
Sagamore 7; Cafeteria Service Club 7.

SEC.

BERKELEY SCHOOL

WILLIAM ORTZ

111 No. 16th St.
East Orange

*"God nature and good sense must
ever join;*

To err is human; to forgive divine."

Outdoor Patrol 1, 2; Cross Country 5; Track
6.

CIVIC

UNDECIDED



WILLIAM OSTROFF

357 Keer Ave.

*"Any man with such a brain
Will have a niche in the hall of
fame."*

Math Club 1, 2; Library Staff 2.

C. P.

ENGINEERING

PAULINE OSTROWSKY

3 Huntington Ter.

*"Love her for her smile—her look—
her way of speaking gently."*

Bowling Club 1, 2; Student Council 2; Sagamore
2, 5; Red Cross Club 1, 5.

SEC.

BUSINESS

Next time we will
be more considerate
on the ~~lines~~ and
That joy's gladdest, fullest measure
Is a friendship such as yours."

Book & Stamp Salesman 6; Legend Staff 8.
SEC.

Amelia

NURSING

LITA PASTEELNICK

192 Goldsmith Ave.

"Oh friendship is a noble thing,—
Of friendship it is good to sing."
Dramatic Club 1, 2; Sagamore 2, 3; Cheerleader 4-8; Legend Staff 8.

CIVIC PENN STATE COLLEGE

SAMUEL PENN

489 Jelliff Ave.

"He has done the work of a true
man—
Crown him, honor him, love him."

Intramural Softball 2; Sagamore 2; Calumet
H. R. Agent 3, 7; Student Council 5; Math
Club 5, 6, 8; Legend Staff 8.

C. P. ENGINEERING

IRWIN PERR

239 Shepherd Ave.

"A youth was there of quiet ways
A student of all books and days."

Art Club 2, 8; Honor Society 7, 8; Debating
Club 7, 8; Science Club 7, 8; Math Club
President 8; Student Council 8.

C. P. MASSACHUSETTS INSTITUTE
OF TECHNOLOGY

GEORGE PANAYOTE

59 Seymour Ave.

"Quietly he goes his way,
Pleasant to all every day."

Greek Club 1, 2; Sagamore 4; Science Club

5; History Club 7.
CIVIC LONG ISLAND
UNIVERSITY



MARIE PAVONE

196 Nye Ave.

"Some think the world was made for
fun and frolic;
And so do I."

Good Will Club 1, 2; Human Relations 3;
Basketball 3; Sagamore 6.

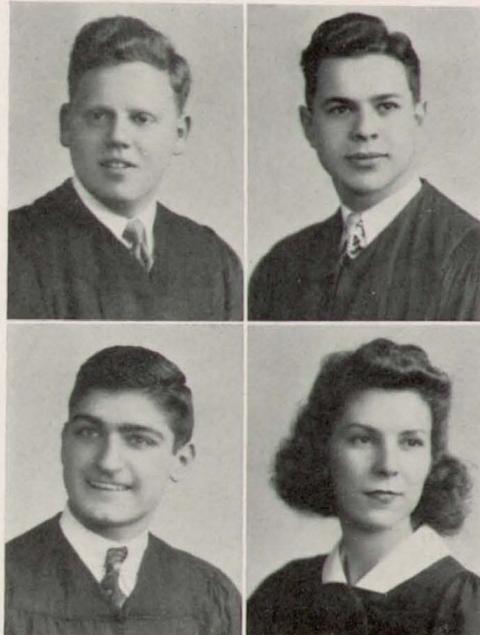
G. C. UNDECIDED

WALTER L. PERETZ

277 Pomona Ave.

"The character is the man himself."

Band 3-6; Science Club 1, 3, 5, 7.
C. P. U. S. NAVY



FRED PFIRRMAN

799 Bergen St.

"Oh, he works with a rolicking style
at lip."

Commercial Art Club 1
BUS. BUSINESS

To a swell girl.
Freddie

SHIRLEY PILL

179 Leslie St.

"Not much talk, a sweet silence."
Jr. Business Club 1; Sagamore 1-5; Salvage
Committee 7, 8.

SECRETARY



WALTER PIVNICK

70 Custer Ave.

"Honor and shame from no condition
rise;
Act well your part, there all the
honor lies."

Town Meeting Club 1, 2; Sagamore 1-4;
Basketball 2, 3; Greek Club 4, 5; Math
Club 2; Camera Club 4-6.

CIVIC TEXAS A. & M.

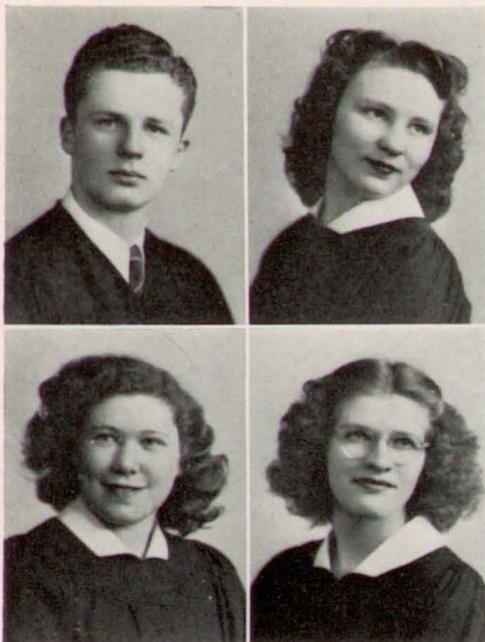
RICHARD PLATOFF

176 Vassar Ave.

"Truth from his lips a charm cele-
stial drew—
Ah, who so mighty and so gentle
too?"

Photography Club 1; Orchestra 1, 2; Honor
Society 2, 4; Typing Club 4; Band 3-5;
Legend Staff 8.

C. P. RUTGERS UNIVERSITY



ROBERT PLETZNER

616 So. 10th St.

*"My mind to me a kingdom is,
Such present joys therein I find."*
Glee Club 1, 2; Gym Leaders Club 8.
C. P. NEWARK COLLEGE OF
ENGINEERING

EMILIE F. POGRANICZNY

298 Hillside Ave.

*"There she is; the wise, the rich
All the world desires to see."*

C. P.

NURSING

NATHAN REGENSTREICH

40 Huntington Ter.

*"A power was his beyond the touch
of art
Or armed strength—his pure and
mighty heart."*

Art Club 1, 2; Track 1; Sagamore 1; Printing 1-4; Intramural Baseball 1, 2; Legend Staff 8.
CIVIC ALABAMA POLYTECHNIC
INSTITUTE

SHIRLEY REMER

185 Hansbury Ave.

*"That we're not perfect we know is
true;
Yet few are the faults we find with
you."*

SEC.

SECRETARY



HARRIET PORTNOW

192 Chadwick Ave.

*"Truth is the trial of itself,
And needs no other touch."*

Bowling Club 4; Legend Staff 8; Student Council 8.
G. C.

UNDECIDED

JEAN POLLACK

335 Fabyan Pl.

*"And her noble heart's the noblest,
yes,
And her sure faith's the surest."*

Good Will Club 1, 2; Human Relations Club 2; Home Economics Club 3; Archery 2.
SEC. PAXZER COLLEGE

Engelbert Price
JEAN B. PRICE

321 Keer Ave.

*"A smile from her would banish care,
So charming is my Jean."*

Riding Club 1; Home Economics Club 3; Student Council 2, 3, 4, 7; Glee Club 6-8; Dance Committee 7; Operetta 8.
C. P. BUCKNELL UNIVERSITY

BLANCHE POLL

730 So. 12th St.

*"There is nothing honest and wise
and merry
And brave and tender that she is
not."*

Sagamore 8.
SEC.

BUSINESS

MARVIN REICHENSTEIN

850 Hunterdon Ter.

"Fitted for girls; a ladies' man."

Art Club 1, 2; Student Council 1, 2; Riding Club 2.
C. P.

UNIVERSITY OF
PENNSYLVANIA

GENE RISSEMEYER

802 So. 17th St.

*The Best of everything
Let this suffice, by this conceive the
rest,*

*He should, he could, he would, he did
the best, nothing*

Sagamore 4; Varsity Football 7; Varsity
Baseball 7, 8.

G. C.

UNDECIDED

teacher

Gene Rissmeyer



JERRY RABINOWITZ

94 Goodwin Ave.

*"Speak clearly, if you speak at all;
Carve every word before you let it
fall."*

Annex News 1; Chess and Checker Club 1, 2, 4-6; Student Council 2; Sagamore 2; Latin Club 2; Intramural Softball 2.
C. P. NEWARK COLLEGE OF
ENGINEERING

Thank You
VICTOR S. RITTENBAND
 66 Schuyler Ave.
*Music produces a kind of pleasure
 which human nature cannot do
 without.*"
 Dramatic Club 1-6; Band and Orchestra 1-6; Photography Club 3, 4; Production Staff 3, 4; Library Staff 4, 5; Calumet 6.
 C. P. *Victor S. Rittenband* UNIVERSITY OF SOUTHERN CALIFORNIA

IRVING ROSEN
 44 Watson Ave.
*"Good humor only teaches charms
 that last,
 Still makes new conquests and main-
 tains the past."*
 Basketball 2, 3; Sagamore 4, 8; Hebrew Club 7; Track 8
 C. P. NEW YORK UNIVERSITY

NATALIE ROSEN
 106 Hansbury Ave.
*"Tell them dear, if eyes were made
 for seeing,
 Then beauty is its own excuse for
 being."*
 French Club 1; Orchestra 1, 2; Honor Society 5-8; Sagamore 1, 8; Calumet Circulation Staff 5-8; Legend Staff 8.
 C. P. CORNELL UNIVERSITY

NAN ROSENTHAL
 159 Lehigh Ave.
*"Bright as the sun, her eyes the gaz-
 ers strike
 And, like the sun, they shine on all
 alike."*
 Legend Staff 8.
 C. P. PENN STATE COLLEGE

EVELYN ROBINSON

198 Hobson St.

*"Sweet are her blue eyes,
 Modest is her smile."*

Dancing Club 3; Badminton Club 4; Bond Brigade 7; J. B. T. Club 1, 2.
 G. C. *Many thanks
 for all the Engag-
 gement Evelyn* SECRETARY

MARTIN ROSEN
 31 Goodwin Ave.

*"He early gained the power to pay
 His cheerful, self-reliant way."*

Orchestra 1, 2; Sagamore 3; Experimental Biology Club 4; Math Club 6; Lunchroom Staff Vice-President 7, 8; Legend Staff 8.
 C. P. NEWARK COLLEGE OF ENGINEERING



*O'Connor may
 Alan Rosenberg
 211 Osborne Ter.
 There was good sport at his making."
 Math Club 1, 2; Ping Pong 3, 4; Sagamore
 3, 4; Tennis Club 4, 6; Legend Staff 8.
 C. P. NEWARK COLLEGE OF
 ENGINEERING
 To Miss O'Connor
 Alan Rosenberg
 You to be your
 self.*

ROBERT IRVING ROSS

24 Wyndmoor Ave.

*"A steady man with a steady mind,
 A better friend is hard to find."*
 Football 1, 3; Basketball 1-4; Photography Club, 3; Sagamore 7.
 C. P. UNITED STATES NAVY



SHIRLEY ROTHSTEIN

16 Belmont Ter.

*"Beauty, truth, and rarity;
 Youth in all simplicity."*

Sagamore Inspector 2; Greek Club 3-7, Vice-President 7; Contemporary Club 3; Spanish Club 3, 4; Hebrew Club 5-8; United Nations Club 7, 8.
 C. P. MONTCLAIR STATE TEACHERS' COLLEGE

BETTY RUBENSTEIN

121 Hobson St.

*For teacher with
 some brains.
 Launch not beyond your depth, but
 be discreet.
 And mark that point where sense
 and dullness meet."*

Art Club 2-6; Astronomy Club 4; Victory Corps 5; Creative Writing 5, 6; Horseback Riding 6.
 C. P. NEW YORK UNIVERSITY



BEVERLEY P. RUBIN

301 Renner Ave.

*"In arguing, too, her classmates owned
 her skill,
 For, e'en though vanquished she
 could argue still."*

Town Meeting Club President 1, 2; Contemporary Club 3-5; Sagamore 5; Community Service 6, 7; Debating Club 6; Legend Staff 8.
 C. P. NEW JERSEY COLLEGE FOR WOMEN

MURIEL RUBIN

15 Vernon Ave.

*"With great efficiency she reaches her
 goal."*

Library Staff 2, 3; Red Cross 2, 3; Faculty Service Club 3, 4; United Nations Club 3, 4.
 CIVIC NEW JERSEY STATE
 TEACHERS' COLLEGE



SIDNEY RUBIN

420 Jelliff Ave.

*"And he was always quietly arrayed,
And he was always human when he
talked."*

Math Club 1, 2; Sagamore 2, 3; Intramural Captain 2, 3; Soccer Team Captain 2; Ping Pong 3, 4; Student Council 4.

C. P.

UNIVERSITY OF
PENNSYLVANIA

FELICE RUDDY

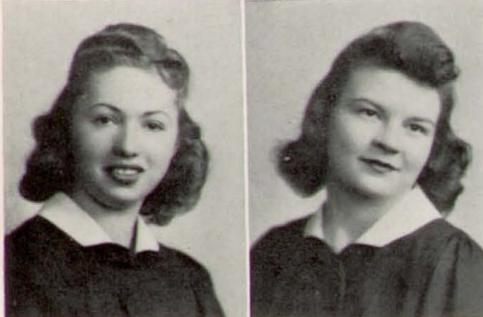
141 Lehigh Ave.

*"Happy am I, from care I am free
Why aren't they all content like
me?"*

Latin Club 1, 2; Annex News 1, 2; Sagamore 2, 6; Arts & Crafts 3, 4; Legend Staff 8.

C. P.

NEW JERSEY COLLEGE
FOR WOMEN



MILDRED RUDNICK

432 Leslie St.

*"Be thou soul free; let no one give
thee aid
In guise of friendship that is not sin-
cere."*

Basketball Club 1; Honor Tutoring Squad 1, 2; Student Council 1, 2, 7; Bowling Club 2, 5; Arts & Crafts Club 5; Cafeteria Service Club 7.

SEC.

BUSINESS

EVELYN SADOWSKI

920 So. 18th St.

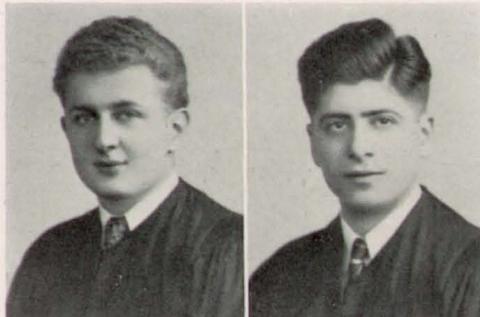
*"And still, amid the praise she hears
secure,
She walks with humbleness for her
array."*

Sagamore 1, 7; Bowling Club 2.

G. C.

BUSINESS

NORMAN SANDERS
17 Sheridan Ave.
*"One of the boys, and one of the
best."*
French Club 2; Sagamore 2, 3; Football 3;
Basketball Club 5.
C. P. NEWARK COLLEGE OF
ENGINEERING



RUBIN S. SAVITZ

645 Elizabeth Ave.

*"Look forward, preserving to the last,
From well to better, daily self-sur-
past."*

Sagamore Inspector 2; Honor Tutoring Squad President 2; Mathematics Club 1-6; Science Club 1-7; Honor Society 5-8; Legend Staff 8.

C. P. MASSACHUSETTS INSTI-
TUTE OF TECHNOLOGY



NICK SBLENDORIO

12 Willoughby St.

*"Some think the world was made for
fun and frolic, and so do I."*

Glee Club 1; Student Council 5, 6; Sagamore 6.

BUS.

AVIATOR

*A good teacher
always - Nick*

SELMA SCHENERMAN

151 Seymour Ave.

*"Silence has more eloquence than
speech."*

Jr. Red Cross Club 3.
CIVIC

UNDECIDED

*A good
teacher's
Selma*

ELAINE SCHIPERO
3 Woodbine Ave.
*"Time is just a little fleeter;
Friendship just a little sweeter."*
Good Will Club 1; Human Relations Club
2; Student Council 6.
BUS.

BUSINESS

MOE LEON SCHLANGER

361 Keer Ave.

*"It is quality rather than quantity
that counts."*

Math Club 1; Student Council 1, 2; Intramural Baseball 1, 2; Science Club 3-5; Math Tutoring 4; Military German Club 6.

C. P. YALE UNIVERSITY



JACK SCHLEIN
67 Stecher St.
*"Content to live, this is my stay;
I seek no more than may suffice."*
Camera Club 1; Sagamore 1-8; Student
Council 3, 4; Science Club 4-6; Art Club
7, 8.
CIVIC

UNIVERSITY OF
SOUTHERN CALIFORNIA

MARTHA SCHMIDT

782 So. 17th St.

*"Harmony with every grace
Plays in the fair proportions of her
face."*

BUS.

BOOKKEEPER

BERT SCHWARTZ

11 Hedden Ter.

*"He is a gentleman, from sole to
crown,*

Clean favored, and imperially slim!"

Ping Pong Club 3; Typing Club 3, 4; Chess & Checker Club 5.

C. P. JOHN MARSHALL COLLEGE

BERNICE SCHWANKERT

192 Leslie St.

*"Rather informal, always neat,
Full of mischief, and very sweet."*

B. T. Club 1; Student Council 2; Junior Red Cross Club 3; Bowling Club 2, 4; Basketball Club 4; Archery Club 5.

SEC. MISS WHITMAN'S SECRETARIAL SCHOOL

CLAYTE SCHWARTZ

515 Avon Ave.

*"Favors to all, to all her smiles ex-
tends,
Oft she reflects, but never once of-
fends."*

Sagamore 3, 4; Calumet Homeroom Agent 4, 5, 8; Calumet Circulation Staff 5; Hebrew Club 5; Home Economics Club 8; Legend 8. C. P.

PRATT INSTITUTE

**MORTON A. SCHWARTZ**

62 Shanley Ave.

*"He sits above the clang and dust of
Time,
With the world's secret trembling on
his lip."*

Sagamore 3, 4, 6, 7; Bowling Club 3; Math Club 3; Pan American Club 7; Athletic Leaders' Club 8.

C. P. UNIVERSITY OF MAINE

HELEN SEELENFREUND

226 Custer Ave.

*"Tis not a lip, or eye, we beauty
call,
But the joint force and full result
of all."*

Student Council 3, 4; Sagamore 5, 6; Assistant Inspector 5, Inspector 6; Legend 8. C. P. NEW YORK UNIVERSITY

**MARTIN A. SCHWARZ**

50 Shephard Ave.

"He hath wisdom and wit at his will."

Latin Club 2; Chess & Checkers 3, 4; Bowling Club 3, 4; Science Club 5, 6; Victory Corps 6-8; Legend Staff 8. C. P.

RUTGERS UNIVERSITY

CLARA SENICK

767 So. 14th St.

*"That lovely girl has hair as pale
As French Champagne or finest ale."*

SEC. SECRETARY

**RUTH SHAFMAN**

345 Keer Ave.

*"Laughing and talking all the day,
She always has something funny to
say."*

Glee Club 5-8; Horseback Riding Club, 1, 2; Bowling Club 2-4; Co-Ed Club, 3, 4. G. C. BUSINESS CAREER

SIDNEY B. SHANE

273 Leslie St.

"Good humor is priceless."

French Club, 1, 2; Annex News 1, 2; Table Tennis Club 5, 6; Sagamore 8. C. P.

RUTGERS UNIVERSITY

DOROTHY SHAPIRO

253 Clinton Pl.

"Youth holds no society with grief."

Etiquette Club 2; Sagamore 3, 5; Glee Club 4, 5.

G. C. UNDECIDED

LEO SHEINER

230 Conklin Ave.

Hillside

*"My wealth is health and perfect ease;
My conscience clear my chief de-
fense."*

Orchestra 1; Greek Club 6; Military German 6, 7; Science Club 7; Sagamore 8; German Club 8. C. P.

COLLEGE



STANLEY SHEVITZ

75 Vassar Ave.

*"The outward forms the inner man reveal,
We guess the pulp before we cut the
peel."*

Intramurals 1, 2; Bowling Team 1, 2.
C. P. UNIVERSITY OF NORTH CAROLINA

BERNICE C. SIEGEL

101 Summit Ave.

*"I love her for her smile—her looks—
her way of speaking gently."*

Annex News 2; Latin Club 2, 3; President 3; Table Tennis Club 3, 4; Sagamore 4, 5; Home Economics Club 5, 6; Honor Society 5-8.
C. P. CORNELL UNIVERSITY

ESTHER SIEGEL

71 Farley Ave.

*"A differ, a dollar, an eight o'clock
scholar."*

Typing Club 3; Twirling Squad 4, 5; Student Council 4, 7, 8; Legend 8.
G. C. NURSING

HARRIET SIMON

8 Goodwin Ave.

*"Mind cannot follow it, nor words express—
Her infinite sweetness."*

J. B. T. Club 1; Library Staff 2; Bowling Club 2, 4, 6; Junior Red Cross Club 3, 5; Student Council 6; Legend Staff 8.
SEC. MISS WHITMAN'S SECRETARIAL SCHOOL

LILLIAN SINCLAIR
353 Wainwright St.

*"For what she saith, ye may it trust
As it by writing sealed were."*

Good Will Club 1, 2; Junior Red Cross Club 3; Faculty Service Club 5, 6; Bowling Club 3, 4; Human Relations Club 3, 4.
SEC.

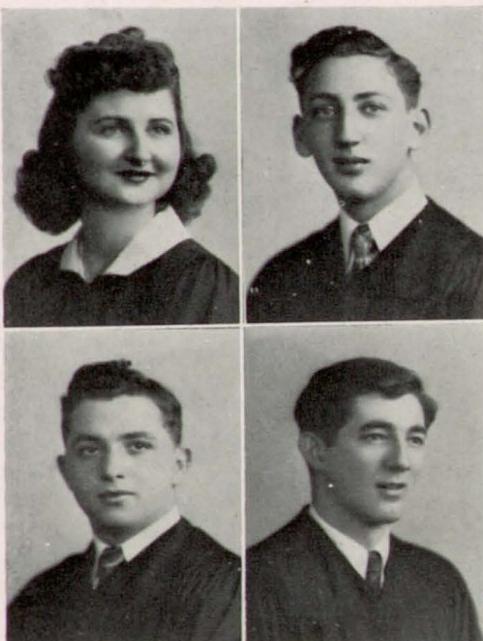
BUSINESS

HERBERT SIRKIN
253 Goldsmith Ave.

*"He is very well favored, and he
speaks very wisely."*

Sagamore 1, 2; Intramurals 2; Latin Club 2; Class Council 3, 5; Bowling Club 3, 4;
Legend 8.

C. P. UNIVERSITY OF NORTH CAROLINA



ALBERT SINE

175 Schuyler Ave.

*"Who broke no promise, served no
private end,
Who gained no title, and who lost no
friend."*

French Club 1, 2; Banker 3; Ping Pong 4, 5; President 5; Student Council 5; Math Club 6, 8.

C. P. NEWARK COLLEGE OF ENGINEERING

SAMUEL WILLIAM SLOMOLOWITZ
133 Custer Ave.

*"Enjoy the present smiling hour,
And put it out of fortune's power."*

Boxing 7; Recreational Activities 7.
CIVIC AERONAUTICAL ENGINEERING

DORIS SOLONDZ
377 Keer Ave.

*"So, thus I triumph like a king,
Content with what my mind doth
bring."*

Student Court and Council 1; Dramatic Club 2; Math Club 3, 4; Honor Society 5-8; Student Court Judge 6-8; Debating Team 5-8.

C. P. CORNELL UNIVERSITY

FRANK SPEIZER

423 Jelliff Ave.

*"We are the music makers,
And we are the makers of dreams."*

CIVIC UNIVERSITY OF CINCINNATI



BEVERLY SPITALNICK

297 Hawthorne Ave.

*"I only ask that fortune send
A little more than I shall spend."*

Horseback Riding Club 1, 3, 5; Bowling Club 2, 4, 8; Cheerleading 2-8; Basketball Club 2; Sagamore 6; Baseball Club 8.

G. C. UNDECIDED

CLAIRE STAVITSKY
89 Tillinghast St.

"I know her virtuous and well deserving."

CIVIC

MODEL

SIDNEY STEIN
69 Dewey St.

"With a horn of brass and a heart of gold."
Safety Patrol 1, 2; Math Club 1, 2; Band 1-6; Orchestra 4-6; Legend 8.
C. P. -NEW YORK UNIVERSITY

TWELVE FIFTH GRADE

HARRY STEIN

300 Wainwright St.

"He keeps his honesty and truth,

His independent tongue and pen."

Intercollegiate Baseball 1, 2; Photography 1, 2; Math Club 2-6; Stamps & Bonds 3; Sagamore 5; Victory Corps 6.
C. P. AERONAUTICAL ENGINEERING

ROBERT S. STERN

1 Grumman Ave.

"He is a man of honor, of noble and generous nature."

Stamp Club 1; Secretary; Student Council 2, 3; Student Court 2; Sagamore 2; Cafeteria Service Club 8; Honor Society 8.
C. P. ADMINISTRATIVE ENGINEERING



MARTIN STERNBACH

169 Shephard Ave.

"Sworn to fast, to study, and to see no woman?
That's treason 'gainst the kingly state of youth."

Art Club 3, 6; Sagamore 7, 8.
C. P. NEW YORK UNIVERSITY

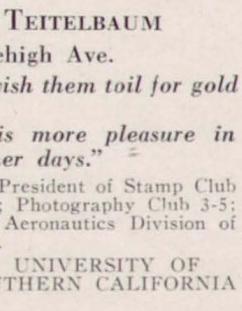
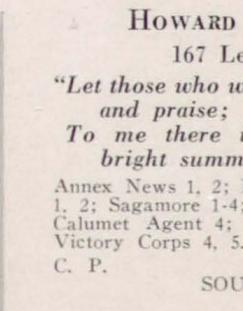


JEROME SZANGER

290 Wainwright St.

"A man in all the world's new fashions planted,
That hath a mint of phrases in his brain"

Basketball 5, 6; Leaders' Gym Club 8.
CIVIC PANZER COLLEGE



HOWARD TEITELBAUM

167 Lehigh Ave.

"Let those who wish them toil for gold and praise;
To me there is more pleasure in bright summer days."

Annex News 1, 2; President of Stamp Club 1, 2; Sagamore 1-4; Photography Club 3-5; Calumet Agent 4; Aeronautics Division of Victory Corps 4, 5.
C. P. UNIVERSITY OF SOUTHERN CALIFORNIA



JOSEPH TESSLER

921 Bergen St.

"What stronger breast-plate than a heart untainted?
Thrice is he armed that hath his quarrel just."

Latin Club 1; Basketball 1; Junior Band 2; Senior Band 2, 3.
C. P. BRAIN SURGEON

EUGENE TENDLER

94 Weequahic Ave.

"These men are fortune's jewels, moulded bright,
Brought forth with their own fire and light."

C. P. PENN STATE COLLEGE

FRANK TEVELOW

328 Hawthorne Ave.

"He loves the game beyond the prize."
Art Club 1, 2; Football 3, 4, 7; Basketball 7, 8.
C. P. NEW YORK UNIVERSITY



DORIS E. THOMPSON

860 Bergen St.

*"Dreamer of dreams, born out of my
due time,
Why should I strive to set the crooked
ed straight?"*

Eloquence Club 2; Archery Club 4.
SEC. STENOGRAPHER

MEYER TRABERMAN

27 Tillinghast St.

*"In him, resentful of another's wrong,
The dumb were eloquent, the feeble
strong."*

Table Tennis Club 3, 4; Sagamore 5; Photo-
play-Radio 6; Class Council 7; Legend
Staff 8.
C. P. NEW YORK UNIVERSITY

ANNETTE TUCKER

214 Avon Ave.

*"No coward soul is mine,
No trembler in the world's storm-
troubled sphere."*

Bowling Club 5; Sagamore 1, 6.
G. C. UNDECIDED

JOHN TURSKY

20 Hawthorne Ave.

*"Quiet and unassuming he takes his
place among men."*

BUS. ENTER BUSINESS

ELIZABETH VICIK

147 Leslie St.

*"A very lovable, gentle miss
Although obsessed by quietness."*

Library Staff 1-3; Latin Club 2; Greek Club
3-6; First Aid 5; Badminton 6; Volley Ball
6.

C. P.

NURSING

ANN VOLPE

128 Watson Ave.

*"Not too serious, not too gay,
Just a real friend in every way."*

Spanish Club 5; Pan-American Club 5; Vol-
leyball Club 6; Greek Club 7, 8; Legend
Staff 8.

C. P.

RUTGERS UNIVERSITY



GERTRUDE VOGEL

145 Mapes Ave.

*"Always working, never shirking,
Along her path success is lurking."*

Sagamore 2; Library Staff 3, 4; Greek Club
3-7; Scientific German Club President 6;
Honor Society 5-8.

C. P. NEW JERSEY COLLEGE
FOR WOMEN

LAVANCHE WALKER

15 Cypress St.

*"Love me not for comely grace,
For my pleasing eye or face."*

Glee Club 1-3; Jr. Red Cross 1; Music Re-
vue 3.

CIVIC

COLLEGE

LOLA LEE WARNER

247 Vassar Ave.

*"Who can foretell for what high cause
This darling of the gods was born?"*

Basketball Club 1; Bowling Club 2; Good
Will Club 1, 2; Sagamore 2; Co-Ed Club
3, 4; Cafeteria Service 7.

SEC.

BUSINESS

SYLVIA H. WARSHAWSKY

120 Hansbury Ave.

*"Who is Sylphia? What is she,
That all our swains commend her?"*

Library Staff 1, 2; Math Club Secretary 1;
Good Will Club Secretary 2; Pictorial Club
2; Co-Ed Club 3, 4; O. B. A. Secretary 5, 6.
SEC. BUSINESS



EDWARD WASSERSON

23 Crescent Ave.

*"Look, he's winding up the watch of
his wit;
By and by it will strike."*

Math Club 2; Basketball 5-7; Track 8;
Business Manager of Legend Staff 8.
C. P. UNIVERSITY OF MICHIGAN

ELAYNE WECHSLER

19 Eckert Ave.

"Her looks are sweet, her ways are charming;

Her pleasant manners are disarming."

Good Will Club 1; Sagamore 1, 2; Bowling Club 4; Student Council 4, 5; Junior Red Cross Club 3.

SEC.

RIDER COLLEGE

ELAINE WEINBERG

377 Osborne Ter.

"Flowers hast thou in thyself, and foliage,
And what is good, and what is glad to see."

French Club 1, 2; Math Club Secretary 2;
Good Will Club 1, 2; Sagamore Court Executive Staff 5; Nurse's Office 4-7; Victory Corps Community Service 6.

CIVIC PENN STATE COLLEGE

JOHN WEICHERT

77 Clinton Pl.

"Ability in him we find
A head of red, a spirit kind."

Sagamore 1; Dramatic Club Officer 4;
Spanish Club 5; German Club President 2-4;
Honor Society 7, 8; Legend Staff 8.

C. P. RUTGERS UNIVERSITY

*You are a gem
Becky
never had but
wished for!*

HUGO WEISENBACHER

427 Avon Ave.

"For 'tis the mind that makes the body rich."

Track 4.

BUS.

UNDECIDED



RUTH WEISMAN

58 Tillinghast St.

"How happy is she born and taught
That serveth not another's will."

Sagamore 3, 5, 6; Dramatic Club 5-7; Student Council 6; Calumet Agent 6; Glee Club 7, 8.

C. P. OCCUPATIONAL THERAPIST

GLADYS WEISS

254 Wainwright St.

"Why did he make her then so fair,
And both her eyes so blue?"

Good Will Club 1, 2; Red Cross Club 2; Glee Club 2; Clothing Club 3, 4; Latin Club 3.

NURSE



SYLVIA WEISMAN

368 Leslie St.

"Say that upon the altar of her beauty
You sacrifice your tears, your sighs,
your heart."

Sagamore 1, 2, 4, 6; French Club 1-3; Bankers & Auditors Club 1-3; Verse Choir 2, 3; Co-Ed Club 3-6; Calumet Agent 5, 6.

G. C. STATE TEACHERS' COLLEGE

SALLIE LEE WEISS

19 Bock Ave.

"I saw sweet beauty in her face."

Latin Club 2; Annex News 2; Student Council 3-8; Assembly Committee 5; Class President 6; Legend Staff 8.

C. P. MERCHANTISING

SAUL WEISS

98 Willoughby St.

"Good name in man and woman, dear my lord,
Is the immediate jewel of their souls."

Annex News 1, 2; Orchestra 1, 2; Photography Club 5; Creative Writing Club 5; United Nations Club 7, 8; Salvage Committee 7, 8.

C. P. PHARMACY



KATHERINE BARBARA WERTHMAN

61 Wainwright St.

"And if any painter drew her,
He would paint her unaware
With a halo 'round her hair."

Sagamore 3; Gym Club 4.

SEC. BUSINESS

ELAINE WILDSTEIN

187 Osborne Ter.

"Sweet are the thoughts that savor of content;
The quiet mind is richer than a crown."

First Aid Club 3; Library Staff 7, 8.
CIVIC BUSINESS SCHOOL

VIRGINIA WHITELEY

161 Chadwick Ave.

"Celestial as thou art, O! pardon love,
this wrong,
That singeth heaven's praise with
such an earthly tongue!"

Typing Club 3; Twirling Club 3-7.
CIVIC SECRETARY



IRIS IRENE WILK

57 Bragaw Ave.

"Air and manner are more expressive than words."

Twirler 3, 4; Band and Orchestra Secretary 4-8; Band and Orchestra 5-7; Music Review 6, 8; Bond Brigade 6, 7; Legend Staff 8.
G. C.

BUSINESS



JOHN WISE

79 Grumman Ave.

"He goes his way and does no wrong."
Student Council 7.

BUS.

RADIO INDUSTRY

JANICE WOLLMAN

152 Lehigh Ave.

*"Give beauty all her right,
She's not to one form tied."*

Health Club 3, 4; Contemporary Club 3, 4;
Glee Club 3-6, 8; Archery Club 6-8; Bad-
minton Club 8.
C. P.

NEWARK STATE
TEACHERS' COLLEGE

LORRAINE WOSNITZER

263 Lehigh Ave.

*"In a garden of thorns, she is like a
rose
Sweet and lasting."*

United Nations Club 7; Clothing Clinic 8.
C. P. PENN STATE COLLEGE



MARVIN WOOD

813 So. 16th St.

*"Loyalty is still the same,
Whether it win or lose the game."*
Track 4.
BUS.

BUSINESS

DAVID YUROW

360 Leslie St.

*"A friend to all, a foe to none,
Treats all the same, and slights not
one."*

Art Club 1, 2; Sagamore 2; Intramurals 2;
Bowling Club 3, 4.
C. P. UNIVERSITY OF NORTH
CAROLINA



HARRIETT Z. POLSKY

84 Hobson St.

"A maiden petite, gentle, and sweet."
Student Council 4, 3, 4; Sagamore 2, 6;
Bowling 3, 4; Basketball 3; Baseball 3;
Legend Staff 8.
SEC.

RIDER COLLEGE

JOSEPHINE ZAPPULLA

686 So. 11th St.

*"Dreams with recollection tender,
Fill the heart with richer splendor."*
SEC. SECRETARY

VERA ZAZULIA

231 Lehigh Ave.

*"But that which fairest is but few be-
hold;
Her mind, adorned with virtues mani-
fold."*
SEC.

BUSINESS SCHOOL



CLAIRE ZIEGLER

429 Peshine Ave.

*"Oh but to breathe the breath
Of the cowslip and primrose sweet."*

Basketball 1; Dancing 1, 2; Good Will 1, 2;
Sagamore 3.
G. C.

BUSINESS



NATHAN ZVAIFLER

46 Wilbur Ave.

"We love you for the buoyant fun
That makes perpetual holiday."

Sagamore Court Judge 2; Student Council
2; Town Hall Club 1, 2; Sagamore 1, 2;
Football 3.

C. P.

HAVERFORD COLLEGE

The "High" Seas



- Seven of our male stars have left our cast to take parts in the history-making show now being produced in all the theatres of the world. Their parts may seem insignificant when singled out, but the supporting roles they play are the backbone and assurance of success. We proudly present THE NAVY:



ARTHUR B. SCHWARTZ

81 Seymour Ave.

"Let all the ends thou aim'st at be thy country's
Thy God's, and truths!"

DONALD BEARISON

56 Goodwin Ave.

"A man of sovereign parts he is esteemed
Well fitted in the arts, glorious in arms."

MARTIN ASARNOW

84 Hobson St.

"If it is right, there is no other way!
Happy the man who hears and will obey."

SEYMOUR ASARNOW

84 Hobson St.

"No coward soul is mine,
No troubler in the world's storm-troubled sphere."

MILTON SPERBER

141 Schuyler Ave.

"This is the happy warrior; this is he
That every man in arms should wish to be."

THOMAS WALTERS

96 Osborne Ter.

"Oh, through thy prowess and victorious arms,
Thy country may be free from foreign harms."

BERNARD FINKLESTEIN

310 Johnson Ave.

"Be firm! one constant element in luck
Is genuine, solid, old Titanic pluck."



Who's Who

• The highest achievement on the stage is to have one's name in lights, to be the star of the play. So in sports we have a highest honor, that is, to be a member of a varsity team, to wear a varsity "W."

The class of June, '44 presents the stars of its athletic productions, the varsity graduates of Weequahic's five varsity teams: football, baseball, track, and cross-country.

No one will ever forget the terrific football game played by our underdog team, against undefeated, untied, Hillside on Thanksgiving Day, 1943, in which Hillside barely defeated us 13-12 in one of 1943's most exciting games. Our boys were glorious, even in defeat.

The memory of our highly successful basketball teams of the past four years will be placed indelibly in the minds of all our classmates, as will our track and cross-country teams, the school's most consistent winners, and our hard playing baseball team which upheld the name of our school in the highest manner. All these teams were manned heavily by members of the class of June 1944. And now for a close-up of our stars.

Individual Stars

• Howard Bernstein was a star at the guard position. His play was as smart on the field as his work was in Chemistry. Howy deserves special mention for his fine spirit throughout the season.

Ben Bernhardt, hurdler and captain of the track squad, tall and wiry, piled up a tremendous number of points to aid the track team.

Harris Ascher, the lover in sheep's clothing, was the captain of our cross-country team. He was long-winded, fast, and very modest for one of his ability.

Jack Feins was tall and lean. He was the leading backboard retriever and also a high scoring forward of the All-City team and All-State Fives.

Leonard Kleinhandler was a fine ball-handler and playmaker, whose sauntering walk belied his speed and aggressive spirit.

Frank Tevelow was a boy who could run like a deer, and who matched the deer in shyness. His play at the tailback slot was magnificent to watch because of his drive and speed.

Joe Fischman was manager of the baseball team and considered by teammates as efficient a manager as they ever played with.

Albert Green, the slugger of the diamond squad and leading home run hitter, is as unassuming off the field as he is on.

Seymour Kamm was to be seen leading the line charge in his guard position on the eleven. Bull-necked and broad-shouldered, he would make a valuable addition to any team.

Bernard Lauer, co-captain of our nine and a mainstay of our court squad, was one of the school's nicest fellows and better athletes.

Norman Libman, fleet of foot and quick of wit, was the diamond squad's third sacker.

Gene Rissmeyer, co-captain of our baseball squad and quarterback on the football squad, was always the brains of the team.

Dave Furst certainly held up his end of the line. His fast drive kept the opposition from making long gains.

Allen Abrams has received deserved honors in three sports: as distance runner in track and cross-country, and as fullback on our football squad.

Roy Bernstein was an outstanding center on our eleven. His aggressive play stopped many an enemy line plunge. He is affectionately known as "Baby" by intimates.

in the Cast



• The Girls, too, have the opportunity of obtaining the coveted letter "W." Badminton, basketball, archery, and modern dancing are among the many extracurricular activities to choose from. Five points are given every time one of these sports is attended. One hundred points are received for earning an "A" for the term mark, and seventy-five points for a "B." Head Captains are awarded seventy-five points

and line captains fifty points. A clear record and one of perfect attendance warrants fifty points.

As soon as a girl receives a thousand points she qualifies for a "W." Fifteen hundred points guarantee the highest gym award, a pin. Some of the girls from the class of June 1944 fortunate enough to win this award are:

Bernice Bierenbaum
Phyllis Furst
Hedda Gerber
Irma Gerber
Beverly Grossman

Jean Hirsh
Jean Hoffman
Bernice Schwankert
Doris Solondz
Sylvia Warshawsky

Harriet Zapolksky

• No matter how good the play is, it is the applause of the spectators that decides if it is to be a hit or not. In athletics we have a similar comparison, the cheers of the crowd are music to the athletes' ears. Leading the band on to the field, and leading the crowd in cheers for our teams, were Weequahic's four outstanding cheer leaders. They were Captain Ronald Cohen, Lita Pasteelnick, Beverly Spitalnick, and Kenneth Coleman.

Honor

Society



• One of the most outstanding scenes in our play is the bi-monthly Monday meeting of the Honor Society. Here, under the direction of Mrs. Lorna Furst, some of the leading actors and actresses gather to make plans for the days ahead.

As we come upon the scene, we hear President Irving Ackerman call the meeting to order. Recording Secretary Doris Solondz reads the minutes of the previous meeting. Attendance Secretary Aida Ben-Asher checks to see who is absent and why.

The president calls for committee reports and Arthur Berlin, chairman of the Town Hall of Weequahic Committee, is the first to speak. Then Norton Kolomeyer, chairman of the committee to welcome new students, gives his report.

At this point in the meeting, the door to the upper right flings open and Irwin Perr, late as usual, comes barging in.

Rubin Savitz, the vice-president, has a word to say about tutoring. Bernard Landau, the originator of the present system, finds some point in the execution of the plan that doesn't agree with the rules. This is the signal for a heated debate, in which silver-tongued Muriel Lechter and Leonard J. Cohen of the rapier-wit, take an active part. Before the meeting can again be brought to order, Muriel Fox and Rita Goldberg also take a hand in the discussion. At last, the group is restored to order and the meeting may proceed according to schedule.

In the next assembly, Bernice Siegel and Natalie Rosen are to be the color guard while Seymour Jacowitz acts as flag-bearer.

The Gerber twins, Hedda and Irma, bring up the matter of the theatre party. Aliee Berman violently nods her assent to having this problem discussed. Ethel Neupauer and Deborah Nathanson both are anxious to know what progress has been made in obtaining tickets for the selected show. During the entire proceedings, Norbert Goldstein and Robert Stern listen to this women's prattle with a very bored look on their faces. Ellen Diamant, speaking for the busy secretary, informs the players that they won't be able to obtain the tickets they wanted for the date they wanted. The outraged cry from John Weichert and Seymour Drill is quickly squelched by a seathing look from the president.

We glance at the clock, and to our intense surprise, discover that it is 3:30. Apparently Audrey Friedman has also noticed this for she makes a motion that the meeting be adjourned. The motion is seconded by Gertrude Vogel and unanimously approved by the remainder of the cast, and so the curtain descends upon the Brain Trust of Weequahic.



E. Goldsmith

The High on the Hill

Introduction • The action of the play begins in a soldier's canteen, somewhere in Europe. It is Christmas Eve. There are evidences of revelry just passed. Cigarettes still burn in crowded ash trays, gay paper hats are strewn around the room, and confetti, streamers, candy, gift wrappings, and other party paraphernalia are lying about carelessly. In the giant fireplace, the last dying embers of a roaring, hearty fire also show signs of things gone by. Some of the officers are already in conference, wisely not allowing themselves to be too stimulated by the vertigo of Christmas Eve and the new peace. The fighting has ceased in deference to a greater, more powerful and important Personage. Yes, the war is over. But there is still much work to be done; damaged lives to repair, broken homes to rebuild, and a new dawn of civilization to be realized by just such young former Weequahic students as Janie Everygirl and Johnny Allboys represent. Most of the nurses and men have retired, but as at all parties, there remain those sentimental few who, for various reasons, linger on. Some talk, some remember . . . others dream.

Act One- • Our interest is immediately drawn to those in the last category; for, very soon after the curtain rises, we notice that one of the nurses and a young officer seem to have something in common. They are sweethearts from high school days—Weequahic school days, in fact. They draw up close to the fire, and we hear Janie say:

"What are you thinking about?"

"Oh, hundreds of things" . . . and he begins toying with the ring on her finger. "Remember when I gave you this? It seems like ages ago, and yet it isn't more than a year and a half ago since prom night. . . . Boy, what I wouldn't give to be in one of the English classes now, or even the study hall. . . . Funny how those four years flew by, and here we are, in the middle of nowhere, with all that behind us."

"Why, I remember as clearly as though it were yesterday when I first began at the Annex. You were still a little suspicious of what you called 'dames' and couldn't talk much when I was around. I believe you were actually scared." . . . "What! Me scared? I should say not! I just wasn't interested, that's all." . . . "Is that why you sent me twelve valentines, all signed with question marks?" . . . "Then you knew!" . . . "Of course I did, silly. And remember the time you were called down to Mr. Coleman's office; and I thought it was something you had done, when all along it was just your mother who had brought your rubbers to school because you had purposely forgotten them . . . gee, but you were embarrassed when you came back to that class. You walked to your seat with the rubbers in your hands and tried to act casual." But, by this time, Johnny's head had fallen gently on her shoulder; and, as she talks on, not realizing that he has fallen asleep, she, too, slowly drifts away into another world. A world, which, though only recently their own, is thousands of miles away and made still farther in the light of the experiences which both have undergone in such a brief span of time. They have seen life and death. They have learned to face the world and still have not forgotten how to laugh. They are no longer immature adolescents. In a way though, the war has been good to them, in the only way a war can be good; for they now have a happy combination of romanticism and realism. Since school days there has been neither time nor place for younger whimsies or memories. But yes, now there is a place . . . there

will always be a place for those memories . . . and these two young people have theirs . . . in our dreams, when nature takes over and softly carries us back over the years, we remember. Yes, each dreams differently, yet all are alike. As the curtain falls, on this first scene of Act One, a contented smile covers their faces, as if some unknown hand had placed it there.

Curtain

Scene 2

As the curtain rises, we can still see Janie and Johnny in the foreground of the stage, where they remain for the rest of the play; but the scene is changed. It is the last day of school at the Annex. . . . We are in one of the homerooms. . . . Pupils are milling about, talking, laughing . . . everyone is dressed in his best. . . . As the teacher enters the room, there is a hushed silence. . . . "and I hope that you will all have a wonderful vacation and will come back in the fall, eager and ready to tackle the new and important jobs which lie ahead of you . . . and don't forget to come back and visit me . . . we don't like to lose contact." . . . That last wonderful day when the world seemed theirs. They had conquered Junior High School and the Annex and were the upper-classmen. They held the esteem if not the reverence of the entire student body . . . and now it was all over . . . no more cramming for exams. What did I say? Well, not for the whole summer anyhow. They had danced the night before at the Class Hop till even the orchestra had tired. The teacher, however, was in fine health, it would seem; and ironic remarks from the more bedraggled of the group ran something like: "She never looks tired . . . always ready, always efficient" . . . and then they bit their tongues, realizing that it was the last day of school; and they were, despite their headaches, (which were, after all, not her fault) very much attached to her. So, feeling very sad and very sentimental, both teacher and class called it a term . . . "Have a nice vacation." "Don't forget to write me, Ruthie." "Thank you. I'm very much pleased." "Sign my dance program, Miss ——" "Don't forget, kids, eight thirty sharp. Whole class is invited." "Goodbye" . . . "Goodbye."

Summer . . . baseball . . . swimming, seashore . . . girls . . . boys . . . dancing working . . . "Homework? Never heard of it." Johnny turns over in his sleep . . . whirr . . . buzz . . . whirrr rrr. . . .

Curtain

Act Two—

Scene 1

● "It's September 6. I'm at the main building! . . . What does that writing on the front of the school say? W-E-E-Q-U-A-H-I-C High School. How's that? Wee-quoi-hic? "Hic" . . . gee, that's funny . . . what a name." Halls . . . rooms . . . schedules . . . funny murals in the entrance . . . "Boy, this building is beautiful." "Aw heck, I'll never be able to find my way around this joint." "What? Elevator tickets? Maybe you'd like to sell me some swimming pool passes. How did I know? Listen, mister, I wasn't born yester—What? You're the Sagamore Judge? . . . HELP, HELP!!! . . . Study hall . . . quiet . . . Psst, how long till the bell rings?" . . . "You, in M110 . . . yes, you, STAND UP!" . . . "No, I haven't got a hall pass. I haven't even got a plain pass." . . . My second day and I'm already in trouble . . . oh well . . . Third Cycle . . . report cards . . . "What, no absence excuse? Report to the office at eight o'clock tomorrow." "Oh, hiya. You still at the Annex? . . . Me, no, I'm at Weequahic . . . practically running the place . . . Trouble? No, no trouble at all!!" . . . teachers are wonderful! . . . "Janie, how would you like to go to the 2A Hop with me? . . . Swell." Compositions due to

morrow . . . Read pages 201-207 and answer questions 5-9. . . . Outlines due tomorrow . . . tomorrow . . . tomorrow . . . tomorrow!! JAN-ICE! . . . Time to get up. . . . Here's your lunch, dear . . . buses whizzing by . . . "let's walk, we'll be late anyway" . . . "GO-DOWN-TO-THE-OFFICE-AND-GET-A-LATE-SLIP!!! . . . basketball . . . football . . . rah, rah, rah, . . . FOURTH CYCLE!!! . . . "we'll be having exams in a week." EXAMS! EXAMS! EXAMS! . . . blue booklets . . . mimeographed sheets. . . . "Choose any 100 of the following 101 questions." . . . writing . . . thinking . . . writing . . . "and I hope you all have an enjoyable vacation and will come back next fall eager and ready for the big task which lies ahead of you" . . . a few words changed, but essentially the same speech. . . . "Don't forget all you've learned about and . . .

Curtain

Act Three-

Scene 1

- Both Janie and Johnny have been quite restless because its . . . SEPTEMBER!!!

The scene is home room. Many of the girls look the same . . . others have CHANGED . . . some are wearing high heels and lipstick . . . new hairstyles . . . but the boys are still "The Boys." They huddle in the corners boasting of the beauty of the girls they chased all summer. . . . "Look at that streak in her hair," "Sun, my foot." "You may have your milk in a saucer tonight, dear." "I learned to do a back flip at camp this summer." . . . Recitation slips . . . organization cards . . . "Good-morning. Our classes can be interesting, entertaining, and I give everyone a fair break. . . . You meet me half way and I'll—Didn't I have your sister two terms ago? . . . Oh, no relation, huh? Relax. You won't be compelled to keep a notebook." . . . Lunch room . . . noise . . . cash-register bell . . . trays . . . brown paper bags . . . crash!! . . . broken bottle . . . HOO-RAY! (Applause) . . . "Now don't forget to put that bottle in the crate and empty your tray. Signs of the times: "Jacowitz and Roosevelt." . . . Janie, how'd you like to go to the 3B Hop with me? Phew! . . . What a stag line . . . Dance? . . . the heart is willing but the feet won't move . . . (feet beating out time to the music).

A piano plays softly in the distance . . . the "Lord's Prayer." We can almost see Mrs. Archer leading the assembly. She's almost moved to tears, but holds back, carefully . . . "and with our banners waving to the breeze, lah dah, dah, dah. . . . Dr. Melnik and the band swing into "Hail, Weequahic!" . . . "Whoever wants a Calumet give me your O. B. A. or money." Now, let's see. . . . "We Have With Us" . . . "Roastings" . . . who was seen where—when? Glee Club . . . "We must be vigilant, we must be vigilant" . . . "This morning I will read from the 23rd Psalm." . . . "Janie, I'm crazy about you!"

Curtain

Scene 2

Still asleep, Johnny smiles warmly . . . whirr . . . rrrr . . .

"And I hope everyone has a lovely vaca—" "Please, teacher, we know, we know," . . . Johnny murmurs in his sleep . . . "And, of course you all realize that next year is the most important year in your school career. Goodbye . . ." Class is dismissed and Johnny walks over to Janie. They are "Steadies" now and both worldly sophisticates, having had the pleasure of ribbing three newly arrived 2B classes since their own. Johnny is nattily dressed in a sport's jacket and bow tie, having caught on to the prevalent "collegiate" styles and Janie is also "hep" with the perennial sweater, skirt, and saddles.

"In another year I'll be in the service, and you'll be who knows where." "Don't talk like that, silly. A year is ages off . . . Lots of things can happen. The war will probably be over by then. Yes, that's it!"

Curtain

Scene 3

Johnny's home: His father and mother are discussing the pros and cons of Johnny's going to work. Johnny interrupts, "But everyone should do his part in the war effort. We're all in it together; and besides, my allowance isn't enough to carry me through the week." "Well, if you think you can manage both, it's O. K. with us; but your school work better not suffer . . ." Paychecks . . . movies . . . parties . . . money . . . more money than ever before . . . morning mail: "If you would like to have your schedules adjusted so that you can work and still remain in school, we can arrange it with a note from your parents. Signed, Board of Education." . . .

Curtain

Act Four—

Scene 1

• Same old routine with recitation slips, etc., but this year it's different. . . . You know everyone. . . . There is no longer that anxiety of the first day of classes . . . You are Johnny and Janie personality . . . Boy, what a great feeling. . . . "Good morning, Mr. Herzberg." "Hello, Miss Eaton." . . . Class dues . . . get your picture taken. . . . "Do I have to wear this cap?" . . . Mr. Weingast presents our distinguished guest and speaker. . . . Signs of the times: "Boland for President." "Frankie, you send me!" . . . "No, I can't go out this week-end Janie. I've got homework and you know I'm working now" . . . But by now it really is an old routine. You are really the upper classmen. You are really sitting on top of the world . . . "What? Me and Marcella? That's not true, Janie." . . . Your first lovers quarrel. . . . Boy, did it hurt! . . . but we both soon forgot about it . . . "and besides we're young . . . let's look around a little all right, all right, just thinking out loud." . . . "O.K., boys, today we will run the commando course eight times. Then we'll have our regular workout, to be followed by some good healthy rope climbing . . . and if we have time, we'll have a two and a half minute basketball game. What? Tired? Too cold?" "It's good for you," he says!"

"Write a letter to Mr. Herzberg for your interview" and . . . THE PROM!! "I arrived late and you weren't angry for the first time in three years." The Legend! . . . The class of June '44 presents . . . "All the world's a stage and . . ." ". . . Hey, look what Bill wrote: 'To a great guy, all the luck in the world' and he's the guy who used to glare at me when I wouldn't lend him my history homework! . . . that's class spirit for ya" . . . "Miss——, sign my year book please . . ."

Rehearsals . . . rehearsals . . . tramp . . . tramp . . . tramp . . . up the aisles down the aisles, in and out of the rows . . . "I feel like an exile to Siberia." Finally . . . no it can't be . . . but it is . . . GRADUATION NIGHT!!!! . . . everybody at the school an hour ahead of time . . . no supper . . . "How does my hair look, Mom?" . . . "You look lovely, Janice." . . . dashing up to the rooms to don the costumes for that long awaited ceremony . . . Then the slow, slow march down the aisles . . . trying to see Mom and Dad out of the corner of your eye and look serious at the same time . . . up onto the stage . . . ducking the ferns that have suddenly sprouted on each side of the platform . . . the chord, and you're sitting in the "judgment seat" row on row of solemn black squares . . . Salutatorian . . . Valedictorian . . . guest speaker . . . class gift to the school . . .

Mr. B. Epstein rising to read list of the graduates . . . unknown middle names revealed . . . girls shamelessly crying . . . boys shamefully gulping, and clearing their throats. . . . "Gee, I never thought *I'd* feel like this" . . . Recessional. . . . "Congratulations, pal" . . . "Thanks, same to you, Bob." . . . Walking through the halls. . . . Each room holds a memory . . . trying to drink it all in . . . turning again and again for one last look . . . one last look. . . . Talking out in front of your house all about what had happened, and all that was going to happen . . . ALL THAT WAS GOING TO HAPPEN? What a peculiar ring that phrase had . . . "I know I'll join the army as a nurse," Janie said. "That's it, and we'll always be together . . . together!" . . . What's that? ah . . . ah . . . where? what? . . . Oh, I must have fallen asleep. Boy, it's almost daylight. Time to get up and face the world. New places to see, people to meet, things to be done.

Yes, they had a solid foundation, a good background, and he felt pride in their achievements and confidence in their future. . . . Now where had these feelings and ideas come from?

"Hmm, I must be getting old," he thought.

Curtain

Epilogue

● Twenty-five years ago in June 1944, the curtain went down upon "The High on the Hill" after a run of four successful years. The show was a fine production in which each actor played his part well. Although the characters had acted their roles with the Weequahic Players for the last time, they went on to new and better roles in the greatest show of all—Life. At that time, we did not know what these roles were to be, who was to be cast as the great scientist, the successful career woman, the efficient businessman, the skillful physician, or the good home-maker, or where these roles were to be played.

After that graduation night in June 1944, each member of the class went his own way. Most of the boys went into the armed services while the girls either continued their education or began their business careers. A majority of the graduates returned to Newark after the war; but some, like ourselves, did not.

As we return today in June 1969, for our first visit to Newark in twenty-five years, what sights greet us? What do we see when we visit the old places we knew so well? Whom do we meet? Where do we meet these people? These questions are the ones over which we pondered twenty-five years ago when we were writing the Class Prophecy—the questions to which we did not know the answers. The chief difference between then and now is

that we are today able to go our way about Newark and see each of these questions answered by the cast of "The High on the Hill" themselves, acting their permanent roles in Life.

Walking down Broad Street for the first time in twenty-five years, we see many new sights. One of these, a showplace of Newark, is the new, ultra-modern Greenberg-Reichenstein Department Store, a massive building rising fifteen stories in the air and covering a square block. Upon entering it, we notice behind the counters such star saleswomen as Elayne Ackerman, Gloria Allan, Pauline Osztrowsky, Natalie Kammerman, Florence Anzano, Pauline Butofsky, Muriel Mittleman, Ruth Ebel, Betty Feldman, Teresa Murphy, Jean Hoffman, and Helen Hratko. On our way to the executive offices to see our old friends, President Allen Greenberg of the firm and General Manager Marvin Reichenstein, we pass a door on which is the sign, "Herbert Sirkin, Advertising Manager." In the president's office, his secretary, Jacqueline Kempler, greets us. As we are talking with Allen, his corporation lawyer, Edward Wasserson, calls to see him on some very important business; and, after a short time, we take leave of Al and continue on our way about Newark.

Near this new store rises the fifty-story skyscraper which is the home of the Drill Na-

tional Bank, headed by Seymour Drill. As we go in to see Sy, we are attracted by Clarence Hamer, Herbert Lart, Evans Herman, Bernard Landy, Abe Geier, Cyril Leder, and Sidney Meyers, behind teller's cages. In the bank are also seen Wilbur Feldman, Howie Teitelbaum, Aaron Cohen, Harry Stein, Abe Maisano, Mark Haskell, John Faughman, and Marvin Narden, all cashing checks. When we arrive at Sy's office, his secretary, Frances Goldfarb, tells us he is at a bankers' convention with his assistants, Irving Klein, Benson Levine, and Marvin Menkes. Disappointed at missing Sy, we wander out into the lobby of the Bank Building.

There we find the directory of people who maintain offices in the building; and, scanning it, we see listed the names of the firms of Brietkopf and Coelln, Accountants, and of the Frank Holland Insurance Agency. Also listed on the directory are lawyers Arthur Brody, Dan Gallop, Ed Hank, Ira Gurney, Ed McCormick, and Ed Boland. Wishing to see our former class President, Ed, we go up to his office where his secretary, Ruth Eberle, tells us we can find him at the City Hall where he is serving as Mayor. As we leave the elevator, we meet artist Bob Campbell, who has his studio in the building, together with models Betty Bernstein, Helen Chinich, and Audrey Lighter.

As we are walking toward the City Hall, our gaze is attracted by many new signs over the stores. One which stands out reads, "Seymour Lenter & Co., "Modern Cut Clothes"; another, "Kleinberg, Cohen, and Wollman, Interior Decorators"; and a third, "Dyckman and Curtis, Gowns."

After we arrive at the City Hall, we meet Deputy Mayor Murray Kivitz, "Boss" of the Third Ward. Upon approaching the mayor's office, we see many people whom we know including City Engineer William Ostroff, Board of Education Members Maidie Heimberg and Marilyn Windmuller, and, pounding the City Hall beat, reporter Victor Rittenband.

Through some of the glass doors which still abound in the City Hall, we are able to see clerks Doris Thompson, Ann Volpe, Martha Schmidt, Theresa Healy, Charlotte Litman, Ruth Shafman, Shirley Remer, Beatrice Mohns, Anna Peters, Shirley Harrison, Carole Levine, and Mildred Mason. We also meet Sheriff Stanley Camche and his assistant, James Kaiser.

In the Mayor's office, his secretary, Claire Heilenday, tells us that he is just completing a broadcast about the City Hall he has planned to build in Newark. She, in talking about the project, assures us that absolutely no graft is involved. Soon after that, the door to His Honor's office opens, and out step reporters Edith Davidson and Shirley Gohd

and photographer Martin Fishbein. Claire tells us we may enter the Mayor's office; and, once inside, we see radio engineers Richard Platoff, Ramon Gold, Eugene Grossman, and Gilbert Linn dismantling their sound equipment, aided by technicians Richard Denning and Sidney Fisch. After hearing from Ed about how Newark has changed, we are interrupted by Chief of Police Joseph Fishman and Safety Engineer Wm. Klueber who have come to discuss a new safety drive with the Mayor; and we leave Ed to continue browsing about Broad Street.

Once outside again, we walk toward the Medical Tower, wondering which members of our Class have become physicians. Near the Tower, we meet the first of these, Leonard J. Cohen, carrying his medical bag and entering his limousine. In the lobby, we meet Doctors Sol Mix, Sanford Billet, Seymour Betman, Samuel Penn, and William Maxwell. They tell us that Doctors Herb Korey, Norton Kolomeyer, William Goldstein, Richard Greene, and Dentist Sid Rubin also have their offices in the Tower, while Dr. Irving Ackerman is to be found in the Beth Israel Hospital of which he is now head.

Looking into the Tower's luncheonette, we see nurses Margaret Doyle, Esther Siegel, Gladys Weiss, and Ethel Neupauer being served by soda jerker Mary Spinola. Also in the luncheonette are Dolores Metzger, Dorothy Fishman, Lucy Livechi, and medical technicians Marion Ash and Barbara Bird, who work in the Tower.

As we cross to Lincoln Park, we buy a newspaper; and, while sitting on a bench in the park, we browse through it. As we sit there, we notice gardeners Walter Pivnick and George Panayote working about a bed of tulip bulbs in the park. On the front page of the paper, there is a story by Washington reporter Judith Horowitz about an important case tried in the Supreme Court of which Doris Solondz and Seymour Jacowitz are now members.

On the sports page are articles by Seymour Kamm and Roy Frankel about preparations for the American participation in the coming Olympic Games to be held in the Lisker Stadium in Moscow, so named in honor of the great, pro-Russian American writer, Lester Lisker. The article states that the track section of the Olympic team will be coached by Allen Abrams, assisted by Harris Ascher, and Leonard Schless; the swimming team by Roy Bernstein; the basketball team by Jack Feins. Aiding the coaches are to be trainers Gene Rissmeyer, Lenny Kleinhander, Bernard Lauer, Mickey Denholtz, Dave Furst, and Dave Yurow. In charge of the entire group will be Frank Tevelow. Other articles on the page are by Ben Bernhardt and are about Albert

Green's new contract to manage the New York Yankees and Kenneth Coleman's plans for how to better his own world ski jump record next winter.

On the amusement page, we find a review of the new Broadway musical, "Highlights of 1969," produced and directed by Manny Levine, assisted by John Weichert. Starred in the new musical are Ronnie Cohen, Comedian Charlie Lubetkin, Lorraine Beerman, Lynn Bermar, and Howard Bernstein. Also listed as being in the cast of the new hit are comedians Marvin Greenspan and Dave Fertig, and chorus girls Lorraine Wosnitzer, Lita Pastellnick, Dorothy Kaminsky, Nan Rosenthal, Rhea Cohen, Beverly Spitalnick, and Helen Seelenfreund. The review praises the music, saying, "An outstanding Feldman-Speizer score, magnificently played by the Barry Lazarus band, featuring Al Taback, Morton Nurkin, Harold Klarfeld, and Bill Blumenau." According to the review, the show's beautiful costumes are the creations of fashion designers Janet Brell and Aida Ben-Asher.

Also found on the amusement page are Gloria Glass' reviews of a violin recital given by Estelle Krupnick, and of another fine Carnegie Hall concert by soprano Lucille Block, who was accompanied by Beverly Grossman.

Among the letters to the editor are those from Missionary Doris Bond who is in India and writes about conditions there, from Senator Martin Freedman, the first Communist Senator in the nation, who writes about proposed new labor legislation, and social workers Florence Goldsman, Elaine Botwinsky, and Jean Price, who write about the proposed new slum clearance project.

By chance we turn to the Society page and notice an article by Sallie Weiss which states that among the many guests at a benefit party given by Peggy Bochner were Sylvia Warshawsky, Phyllis Furst, Anne Chase, Shirley Block, Gilda Offen, Natalie Rosen, Elaine Goldsmith, Elaine Jacobson, Phoebe Engel, Shola Stone, Doris Kaplan, Charlotte Berkelhammer, Esther Gross, Myrl Finkel, Joan Klauber, and Iris Horowitz.

As it is now growing late, from all sides come workers rushing to board trains of the new Newark subway, built by the construction firm of Landau, Marum, and Perr, Inc. Among those whom we notice in the crowds leaving one large office building and hurrying into the subway are Secretaries Florence Kaiser, Carolyn Herman, May Brown, Blanche Kaplan, Phylis Hirsh, Helen Hull, Jean Hirsh, Rhoda Frawert, Joyce Citron, Bernice Bierenbaum, Shirley Burnstein, Florence Bader, Rita Bertolo, and Bernice Bettel.

En route to a restaurant for dinner, we pass Anna Angerame, Felice Ruddy, James Kaiser,

Florence Axman, Norman Sanders, Seymour Lieberman, and Harriet Simon, leaving work late. As we enter the restaurant, we notice proprietors Nick Sblendorio and Arnold Greenfield talking to a party containing Shirley Loeffler, Arline Max, Marion Kleinhandler, Ann Kother, Theresa Krautheim, and Ruth Intrator. Working as waitresses are found Thelma Goldie, Gladys Gordon, Ruth Levin, Gladys Gottfried, Frances McGee, and Josephine Zapulla; and, behind the bar, is bartender Jerry Szanger. During dinner, we notice Marilyn Alter, Christina Grant, Helen Baker, Virginia Whiteley, Gloria Kessler, Sylvia Weisman, Jean Pollack, Annette Tucker, Elizabeth Vicik, and Robert Becker, also dining.

After finishing our dinner, we decide to visit Weequahic at night and hail a cab to take us to the school. As one pulls up, we see it is a new streamlined model designed by the famous automotive engineers, Robert Stern and Alan Rosenberg. We tell the driver, Norman Libman, our destination and, at the same time, notice he has an unusually happy look on his face. Curious, we ask him why he is so pleased, and he tells us that his last "fare" was the famous gambler and booker, "Lucky" Bobby Ross, and that he has just received a twenty dollar tip from him.

When we arrive at Weequahic, we find the school ablaze with lights. On impulse we decide to enter the building and find out why it is open. In the auditorium, we find Principal Arthur Berlin introducing the speaker of the evening, Authoress Muriel Fox, to a Parent-Teacher Association meeting. In the audience we observe parents Gloria Bendet, Phyllis Fine, Lois Izenberg, Audrey Friedman, Iris Wild, Gloria Bean, Ruth Weisman, Irene Milman, Ada Baum, Mildred Ackerman, Helen Farkas, Stanley Shevitz, Marvin Wood, Marvin Fromkin, John Wise, Martin Blumenfeld, and James Gardner. Also in the audience are teachers Rita Goldberg, Gertrude Vogel, Alice Berman, Muriel Blumberg, Richard Birn, Bernice Siegel, Deborah Nathanson, Mary Agliozzo, and Ruth Levine.

After the meeting, we leave the building and are attracted to the old Chancellor Avenue football practice field where a circus is setting up. In charge we find roustabout Nathan Zvaifler. Helping him set up the Big Top are Joe Tessler, Robert Pletzner, and goldbrick Norman Ochs, working harder than anyone else—giving orders. In charge of the animals is the circus veterinarian, Bob Kaufman, who, at the moment, is managing the elephants in their work of raising the Big Top. Sitting in the living tents are bareback riders Sylvia Monas, Marie Pavone, Madeline Moreines, and star Betty Rubenstein. The ticket sellers, Elaine Wildstein, Elaine Schipero, Verz Zazulia, LaVanche Walker, and

Clara Senick are listening to barkers Saul Weiss and Sid Shane who are, as usual, engaged in a violent debate.

Outside once again, we see Clayre Schwartz and Marvin Rosen, co-owners of the circus talking with strongman William Ortz. Looking at our watches, we realize how late it is and return to our hotel, Hotel Hospitality.

There we see at the desk our hostesses, the owners of Hotel Hospitality, the charming Gerber Sisters, Hedda and Irma, talking to night clerk Hugo Weisenbacher and guests Bert Schwartz, Eugene Tendler, and Morton Schwartz, whom we join for a short time before retiring.

Early the next morning, we visit Port Newark, the industrial heart of the city. Among the new plants which we observe are the massive Savitz Aeronautical Works where the Savitz Rocket Ship, capable of speeds up to one thousand miles per hour is made, and the Goldstein Machine and Tool Company. We decide to visit both of these plants; and, first, we enter that of the Savitz Concern. In the offices, we see clerks Harriet Zapolsky, Elaine Weinberg, Claire Stavitsky, Selma Horner, Bernice Ornstein, Shirley Rothstein, Esther Levine, Emilie Pograniezny, Harriet Portnow, and Mary Kasak, busily going about their duties. In the main office, we meet Business Manager Sanford Gelwarg who calls his secretary, Denise Meimin, to take us to the engineering department to see owner Rubin Savitz. There we meet Chief Engineer Walter Peretz and his assistants, Walter Fleck, Jerry Rabinowitz, Leonard Hollander, and Meyer London, going over plans for a new model rocket plane with their chief. The new craft, we are told, is to be made of a new super-strong, lightweight alloy developed by chemists Rita Frucht and Muriel Lechter.

After a little time in the engineering department, Rubin takes us on a tour of the plant. Working at various jobs are Shirley Halprin, Lillian Goodman, and Mary Fischer. At last, we reach the assembly and inspection department where the parts for the giant ships are inspected and assembled. Inspecting parts are Anna Finberg, Charles Linkov, Martin Sternback, Amelia Ozimek, Joyce Colmerauer, Ritta Epstein, and Claire Fein. Rita Feldman, Shirley Lippy, Helen Mergner, Gertrude Kaplan, John Tursky, Malvin Wasserman, and Fred Pfirrmann are seen doing assembly work.

After completing the tour, we go to the Goldstein Tool plant, owned by engineer Norbert Goldstein. In the offices, we find bookkeeper Nathan Regenreich and clerks Evelyn Sadowski, Ruth Levin, Mildred Rudnick, Selma Schenerman, Dorothy Shapiro, and Lillian Sinclair. Secretary Bernice Schwankert takes us in to see Norb; and he tells us

that engineer Martin Schwarz is plant manager. He also tells us that among the other employees in the plant are many we know including expeditor Moe Schlanger, draftsman Leo Sheiner, salesmen Sam Slomowitz, Irwin Krutman, Meyer Traberman, and Leonard Castlebaum, and cost accountant Norm Zegas. Norb then offers to drive us back to our hotel as he has an appointment downtown.

We accept his invitation; and, returning to our hotel, we see in a meeting room off the lobby, Elaine Goldstein, Phyllis Feldblum, Lola Lee Warner, Henrietta Fink, Beryl Gold, Elaine Fredericks, Lillian Poliakowsky, Blanche Poll, Katherine Werthman, Phyllis Goldner, Claire Ziegler, Elayne Wechsler, and Lynette Liebow at a meeting of the Newark Women's Club, listening to their president, Ellen Diamant.

Calling at the desk for our key, we see traveling salesmen Jack Schlein, Irving Rosen, Albert Sine, and Sid Stein checking in, assisted by clerk Muriel Rubin. In the elevator, we meet our fellow guests, Edith Beckerman, Phyllis Herman, Marie Jacko, and Evelyn Kaplan. Once in our rooms again, we begin to pack, for our visit to Newark is nearing its end.

Soon we are checking out and say our last goodbyes to our hostesses, Hedda and Irma Gerber, and all our friends at the Hotel Hospitality and take a taxi to the Pennsylvania Railroad Station. After buying our tickets from Marjorie Morgenstern, we go to the waiting room to await the arrival of our train. In the station we see Mildred Neels, Harriet Kesselhaut, Beverly Rubin, Evelyn Robinson, Shirley Pill, Rosalyn Lauber, Frances Lazaroff and Lenore Nelkin. Finally our train is called; and, as we rush to board it, we watch Edith Diamond, Helga Kaufer, and Natalie Katz leaving the train, returning to their homes in Newark just as we are leaving the city.

Finally settled in our comfortable chairs on the train, we relax and reflect over what we have seen during our whirlwind tour of Newark. We have seen the members of the cast of "The High on the Hill" acting their permanent roles, some playing parts similar to those they took in that old production, others portraying characters far different from any which we had, even in our wildest dreams, ever cast them for. We have learned how far the Prophecy over which we labored so long and so hard twenty-five years ago was from being correct. Yet, as we think back over our days at Weequahic, we easily see and gratefully realize how well those first parts in the now almost forgotten "High" really helped to prepare us for those we play in Life.

Curtain Call

Name	Stage Name	Coming Attractions
ALLEN ABRAMS	Bing	<i>The Music Master</i>
ELAYNE ACKERMAN	Laney	<i>Two on an Island</i>
IRVING ACKERMAN	Irv	<i>The Student Prince</i>
MILDRED ACKERMAN	Millie	<i>Be Yourself</i>
MARY AGLIOZZO	Mary	<i>Beyond the Horizon</i>
GLORIA ALLEN	Blackie	<i>Sweet Mystery of Life</i>
MARILYN ALTER	Maar	<i>There's Always Juliet</i>
ANNE ANGERAME	Penny	<i>One Touch of Genius</i>
FLORENCE ANZANO	Flops	<i>The Private Secretary</i>
HARRIS ASCHER	Tuck	<i>Early to Bed</i>
MARIAN ASH	Mar	<i>Yes, My Darling Daughter</i>
FLORENCE AXMAN	Fay	<i>Youth Is Wonderful</i>
FLORENCE BADER	Babe	<i>Green Grow the Lilacs</i>
HELEN BAKER	Chick	<i>The Darling of the Gods</i>
ADA BAUM	Ada	<i>Little Women</i>
GLORIA BEAN	Beanie	<i>The Gentle People</i>
ROBERT BECKER	Bob	<i>Better Late Than Never</i>
EDITH BECKERMAN	Edie	<i>Merrily We Roll Along</i>
LORRAINE BEERMAN	Butch	<i>Something for the Boys</i>
AIDA BEN-ASHER	Aida	<i>Happy Heart</i>
GLORIA BENDET	Freckles	<i>New Faces of 1943</i>
CHARLOTTE BERKLEHAMMER	Cherl	<i>There Shall Be No Night</i>
ARTHUR BERLIN	Aarty	<i>This Genius Business</i>
ALICE BERMAN	Alley	<i>Pinafore</i>
LYNN BERMAR	Cookie	<i>Lady in the Dark</i>
BEN BERNHARDT	Benjy	<i>Hit the Tape</i>
BETTE BERNSTEIN	Claudia	<i>All This and Heaven, Too</i>
HOWARD BERNSTEIN	Bosco	<i>Winged Victory</i>
ROY BERNSTEIN	Baby	<i>Pleasure Man</i>
RITA BERTOLO	Re	<i>Angel Street</i>
SELMOUR BETMAN	Red	<i>Men in White</i>
BERNICE BETTEL	Bea	<i>Three Wishes</i>
BERNICE BIERENBAUM	Bun	<i>Candle of Darkness</i>
SANFORD BILLET	Langa	<i>Laugh Time</i>
BARBARA BIRD	Bobbie	<i>Major Barbara</i>
RICHARD BIRN	Chick	<i>His Number Came Up</i>
LUCILLE BLOCK	Lukel	<i>Of Thee I Sing</i>
SHIRLEY BLOCK	Honkey	<i>What Every Woman Knows</i>
MURIEL BLUMBERG	Mule	<i>Blithe Spirit</i>
WILLIAM BLUMENAU	Bill	<i>The Great Magician</i>
MARTIN BLUMENFELD	Marty	<i>The Money Spinner</i>
PEGGY BOCHNER	Peg	<i>Peg o' My Heart</i>
EDWARD BOLAND	Doc Nimrod	<i>Abe Lincoln in Weequahic</i>
DORIS BOND	Dorie	<i>Nice People</i>
ELAINE BOTWINSKY	Bot	<i>Something Gay</i>
JANET BRELL	Janie	<i>Pillars of Society</i>
DAVID BREITKOPF	Davey	<i>The Nervous Wreck</i>
ARTHUR BRODY	Art	<i>The Baby Cyclone</i>
MAY BROWN	Honeygirl	<i>Maytime</i>
SHIRLEY BURNSTEIN	Busshy	<i>Diplomacy</i>
PAULINE BUTOFSKY	Madie	<i>Awake and Sing</i>
ROBERT CAMPBELL	Bob	<i>To the Ladies</i>
STANLEY CAMCHE	Doe	<i>Physician in Spite of Himself</i>
LEONARD CASTLEBAUM	Cass	<i>What a Life</i>
ANNE CHASE	Pudge	<i>The Voice of Foghorn Annie</i>
HELEN CHINICH	Spinach	<i>A Madsummer Night's Dream</i>
JOYCE CITRON	Joy	<i>The Adored One</i>
HENRY COELLN	Henny	<i>Pal Joey</i>
AARON COHEN	Shorty	<i>Seen, But Not Heard</i>
LEONARD J. COHEN	L. J. C.	<i>Paths of Glory</i>
RENAE COHEN	Quinn	<i>Kiss the Boys Goodbye</i>
RHEA COHEN	Rea	<i>Voice of Myrtle</i>
RONALD COHEN	Ronnie	<i>As Thousands Cheer</i>

Curtain Call

Name	Stage Name	Coming Attractions
KENNETH COLEMAN	Kenny	<i>Winged Victory</i>
JOYCE COLMERAUER	Joy	<i>Best Foot Forward</i>
AUDREY CURTIS	Granny	<i>Doughgirls</i>
EDITH DAVIDSON	Mugwump	<i>Woman of the Year</i>
MELVIN DENHOLTZ	Mel	<i>The Love of Life</i>
RICHARD DENNING	Rich	<i>Holiday</i>
ELLEN DIAMANT	Diddle	<i>The Age of Innocence</i>
EDITH DIAMOND	Edie	<i>The Nice People</i>
MARGARET DOYLE	Marge	<i>The Pure in Heart</i>
SEYMOUR DRILL	Sey	<i>An Ideal Husband</i>
CORRINE DYCKMAN	Rinney	<i>Romeo and Juliet</i>
RUTH EBEL	Ruthie	<i>Ready, Willing, and Able</i>
RUTH EBERLE	Mickey	<i>Bittersweet</i>
PHOEBE ENGLE	Iggie	<i>The Swan</i>
RITTA EPSTEIN	Reet	<i>Faithful</i>
HELEN FARKAS	Lynn	<i>Having a Wonderful Time</i>
JOHN FAUGHMAN	Red	<i>Bright Boy</i>
CLAIRE FEIN	Clairey	<i>Pennies From Heaven</i>
JACK FEINS	Jackie	<i>The Artful Dodger</i>
PHYLLIS FELDBLUM	Phil	<i>Prologue to Glory</i>
BETTY FELDMAN	Bet	<i>You and I</i>
RITA FELDMAN	Rit	<i>All for the Best</i>
WILBUR FELDMAN	Woolbur	<i>Let's Race It</i>
DAVE FERTIG	Mouse	<i>Smile at Me</i>
ANNE FINBERG	Finnie	<i>Smiling Through</i>
PHYLLIS FINE	Phyl	<i>This Is Living</i>
HENRIETTA FINK	Henney	<i>Patience</i>
MYRL FINKEL	Myrt	<i>The Trumpet Shall Sound</i>
SIDNEY FISCH	Elektran	<i>Jackpot</i>
MARY FISCHER	Boots	<i>Pygmalion</i>
MARTIN FISHBEIN	Beachhead	<i>Keep 'Em Laughing</i>
DOROTHEA FISHMAN	Dot	<i>Babes in Arms</i>
JOSEPH FISHMAN	Jif	<i>Uncle Harry</i>
WALTER FLECK	Walt	<i>Gentleman Jim</i>
MURIEL FOX	Foxy	<i>The First Lady</i>
ROY FRANKEL	Fireman	<i>Escape</i>
RHODA FRAWERT	Rho	<i>It Isn't Love</i>
ELAINE FREDERICKS	Bunny	<i>Outward Bound</i>
MARTIN FREEDMAN	Mutty	<i>The Patriot</i>
AUDREY FRIEDMAN	Aud	<i>As You Like It</i>
MARVIN FROMKIN	Marv	<i>Everywhere I Roam</i>
RITA FRUCHT	Carrots	<i>Life Spirit</i>
DAVID FURST	Lover	<i>Man and Superman</i>
PHYLLIS FURST	Phyl	<i>Elizabeth and Essex</i>
DAN GALLOP	Danny	<i>Awake and Live</i>
JAMES GARDNER	Jimmy	<i>Jimmy 2 x 4</i>
ABRAHAM GEIER	Abe	<i>Merchant of Menace</i>
SANFORD GELWARG	Sambo	<i>Puns of Fun</i>
HEDDA GERBER	Irma	<i>Hedda Gabler</i>
IRMA GERBER	Hedda	<i>Springtime</i>
GLORIA GLASS	Glor	<i>Alien Corn</i>
SHIRLEY GOHD	Cutie	<i>Susan and God</i>
BERYL GOLD	Shelley	<i>Listen, Professor!</i>
RAMON GOLD	Dutch	<i>Love Is Life</i>
RITA GOLDBERG	Ri	<i>Quality Street</i>
FRANCES GOLDFARB	Jitterbug	<i>Laughtime</i>
THELMA GOLDIE	Tellie	<i>Lady Luck</i>
PHYLLIS GOLDNER	Phyl	<i>The Fast Painter</i>
FLORENCE GOLDSMAN	Flo	<i>The Contented Woman</i>
ELAINE GOLDSMITH	E	<i>Woman of Destiny</i>
ELAINE GOLDSTEIN	E	<i>Bright Star</i>
NORBERT GOLDSTEIN	Norby	<i>The Tale of the Wolf</i>
WILLIAM GOLDSTEIN	Bill	<i>The Time of Your Life</i>

Curtain Call

Name	Stage Name	Coming Attractions
LILLIAN GOODMAN	Lill	Oh! Those Eyes
GLADYS GORDON	Gladys	When Ladies Meet
GLADYS GOTTFRIED	Gladie	Sunshine and Laughter
CHRISTIANA GRANT	Chrisie	The Lady With Red Hair
ALBERT GREEN	Ebbey	Everyman in His Humor
ALLEN GREENBERG	Al	Don Juan
RICHARD GREENE	Rich	The Man Who Had All the Luck
ARNOLD GREENFIELD	Arnie	The Alarm Clock
MARVIN GREENSPAN	Marv	Oh! How Happy Am I
ESTHER GROSS	Ess	To Make My Bread
BEVERLY CROSSMAN	Bev	Merry Go Round
EUGENE CROSSMAN	Tarzan	The Tempest
IRA GURNEY	Muscles	Everyman
SHIRLEY HALPRIN	Shirl	The Absolute at Large
CLARENCE HAMER	Ham	Business Is Business
EDWARD HANK	Hank	Live While You Can
SHIRLEY HARRISON	Shirl	Save Me a Waltz
MARK HASKELL	Zoom	Bachelor Born
THERESA HEALY	Treacey	Time Is a Dream
CLAIRE HEILENDAY	Chally	The Winner
MAIDIE HEIMBERG	Mate	Portia Faces Life
CAROLYN HERMAN	Lynn	To the Heights
EVANS HERMAN	Hy	The Beloved Vagabond
PHYLLIS HERMAN	Phyl	A Young Man's Fancy
JEAN HIRSH	Jean	Janie
PHYLLIS HIRSH	Phyl	Outrageous Fortune
JEAN HOFFMAN	Smiles	The Way of the World
FRANK HOLLAND	Fritz	Daring Young Man on the Flying Trapeze
LEONARD HOLLANDER	Lenny	The Gay Blade
SELMA HORNER	Dolly	Sweet and Young
IRIS HOROWITZ	I	They Knew What They Wanted
JUDITH HOROWITZ	Judy	Coquette
HELEN HRATKO	Elie	Helen of Troy
HELEN HULL	Wimples	Old Acquaintance
RUTH INTRATOR	Inky	Sing Out the News
LOIS IZENBERG	Lowee	The Domestic Woman
MARIE JACKO	Mamie	Mademoiselle
ELAINE JACOBSON	Jake	Tenderness
SEYMOUR JACOWITZ	Sy	Love's Labour Lost
FLORENCE KAISER	Flo	The Women Have Their Way
JAMES KAISER	Squeeky	Show Boat
NATALIE KAMMERMAN	Nat	Love of One's Neighbors
DOROTHY KAMINSKY	Doris	Fashions
SEYMOUR KAMM	Sey	The Playwright
BLANCHE KAPLAN	Bobby	Rain From Heaven
DORIS KAPLAN	Dor	The Comedy of Errors
EVELYN KAPLAN	Evy	Angels of Mercy
GERTRUDE KAPLAN	Trudy	Don't Look Now
MARY KASAK	Mary	The Voice of the People
NATALIE KATZ	Nat	Once in a Lifetime
HELGA KAUFER	Kaggy	Patience
ROBERT KAUFMAN	Bob	Tomorrow, the World
JACQUELINE KEMPLER	Jackie	A Doll's House
HARRIET KESSELHAUT	Harrie	Her Own Way
GLORIA KESSLER	Goody	Life Begins at Forty
MURRAY KIVITZ	Kibitz	The Corn Is Green
HAROLD KLARFELD	Hal	I'd Rather Be Right
JOAN KLAUBER	Little Joanie	Entirely Irregular
IRVING KLEIN	Irv	Sunny
BETTY KLEINBERG	Lorelei	Gentlemen Prefer Blondes
LEONARD KLEINHANDLER	Len	Lady's Gentlemen
MARION KLEINHANDLER	Mary	True Woman
WILLIAM KLUEBER	Bill	Waiting for Lefty

Curtain Call

Name	Stage Name	Coming Attractions
NORTON KOLOMEYER	Norty	Bright Boy
HERBERT KOREY	Hoib	The American Way
ANN KOTHER	Spot	How Green Is My Valley
THERESA KRAUTHEIM	Tessie	The Silver Box
ESTELLE KRUPNICK	Jascha	Lend Me Your Ears
IRWIN KRUTMAN	Etchie	The Man of Honor
BERNARD LANDAU	Bernie	Native Son
BERNARD LANDY	Bernie	Kiss and Tell
HERBERT LART	Herb	Three Men on a Horse
ROSALIN LAUBER	Rozy	Florodora
BERNARD LAUER	Slug	Dead End
FRANCES LAZAROFF	Fran	Good Woman
BARRY LAZARUS	88 Keys	Strike Up the Band
MURIEL LECHTER	Mur	The Importance of Being Earnest
CYRIL LEDER	Cy	The Easiest Way
SEYMOUR LENTER	Sy	Too Many Girls
RUTH LEVIN	Ruchel	Let Them Eat Cake
BENSON LEVINE	Ben	It Pays to Smile
CAROLE LEVINE	Cookie	What's Up?
EMANUEL LEVINE	Manny	The Sheik
ESTHER LEVINE	Essie	Leave It to Me
RUTH LEVINE	Ruthie	Mainly for Lovers
NORMAN LIBMAN	Hot Lips	Gabriel Blow Your Horn
SEYMOUR LIEBERMAN	Lee	Honor Bound
LYNETTE LIEBOW	Lennie	Sailor Beware
AUDREY LIGHTER	Blackie	Twinkle Toes
CHARLES LINKOV	Charlie	This Is the Army
GILBERT LINN	Gil	The White Headed Boy
LESTER LISKER	Les	Let Freedom Ring
CHARLOTTE LITMAN	Shashu	The Chocolate Soldier
LUCY LIVECCHI	Lou	Our American Cousin
SHIRLEY LOEFFLER	Snip	Count Me In
MEYER LONDON	Mike	Let Us Be Gay
SHIRLEY LIPPEY	Shirl	A Star Is Born
CHARLES LUBETKIN	Charlie	The Well Remembered Voice
ABE MAISANO	Abe	Shall We Join the Ladies
HELMET MARUM	Brain	Wisdom Tooth
MILDRED MASON	Min	Justice
ARLINE MAX	Arl	Great Lady
WILLIAM MAXWELL	Billy	No Time For Comedy
EDWARD McCORMICK	Ed	Right You Are!
FRANCES McGEE	Frannie	Silent Speaker
DENISE MEIMIN	Denny	It Is Not a Serious Affair
MARVIN MENKES	Bozo	An Ideal Husband
HELEN MERGNER	Lenny	Idiot's Delight
DOLORES METZGER	Larry	Pins and Needles
SIDNEY MEYERS	Sid	Margin For Error
IRENE MILMAN	Ikey	Modesty
MURIEL MITTLEMAN	Cookie	Command to Love
SOL MIX	Slo	Mexican Hayride
BEATRICE MOHNS	Bea	The Love Charm
SYLVIA MONAS	Syb	Private Lives
MADELINE MOREINES	Mattie	Merry Mary
MARJORIE MORGENSTERN	Midge	Is Your Name Margie?
TERESA MURPHY	Terry	Sweet Charity
MARVIN NARDIN	Speed	This Is the Army
DEBORAH NATHANSON	Debbie	Take Your Time
MILDRED NEELS	Minkey	The Easiest Way
LENORE NELKIN	Lee	Cry Havoc
ETHEL NEUPAUER	Eth	Blossom Time
MORTON NURKIN	Morty	Prodigal Son
NORMAN OCHS	Oaks	Anything Goes
GILDA OFFEN	Gil	The Gilded Lady

Curtain Call

Name	Stage Name	Coming Attractions
BERNICE ORNSTEIN	Bun	Dark Eyes
WILLIAM ORTZ	Billy	His Number Is Up
WILLIAM OSTROFF	Bill the Kid	The Magnificent Obsession
PAULINE OSTROWSKY	Paul	Let Us Be Gay
AMELIA OZIMEK	Dolly	The Girl of the Golden West
GEORGE PANAYOTE	Yamo	Gentlemen Georgie
LITA PASTEELNICK	Lee	Small But Sure
MARIE PAVONE	Mamie	Peace on Earth
SAMUEL PENN	Penneroo	Tovarich
WALTER PERETZ	Walt	A Free Soul
IRWIN PERR	Irv	Mind Over Matter
ANNA PETERS	Ann	Loyalties
FRED PFIRRMAN	Squirt	The Critic
SHIRLEY PILL	Shirl	Call It a Day
WALTER PIVNICK	Walt	Every Man in His Humor
RICHARD PLATOFF	Rick	The Diplomat
ROBERT PLETZNER	Bobby	Where There's a Will
EMILIE POGRANIEZNY	Em	New Moon
LILLIAN POLIAKOWSKY	Lil	Misleading Lady
BLANCHE POLL	Babs	The Constant Nymph
JEAN POLLACK	Buddy	Strange Interlude
HARRIET PORTNOW	Harrie	The Happiness of Others
JEAN PRICE	Price	The Will
JERRY RABINOWITZ	Jer	Dynamo
NATHAN REGENSTREICH	Regan	Artists and Models
MARVIN REICHENSTEIN	Marv	The Butter and Egg Man
SHIRLEY REMER	Shirl	Take It As It Comes
GENE RIISMEYER	Gene	The Athlete
VICTOR RITTENBAND	Vic	Face the Music
EVELYN ROBINSON	Lynn	Autumn Crocus
IRVING ROSEN	Irv	Pleasure Man
MARVIN ROSEN	Goody	Boy Meets Girl
NATALIE ROSEN	Nat	Outside Looking In
ALAN ROSENBERG	Al	The Musical Touch
NAN ROSENTHAL	Nan	Paradise Parade
ROBERT ROSS	Bob	Behold the Bridgeroom
SHIRLEY ROTHSTEIN	Red	Happiness
BEVERLY RUBIN	Bevey	Seventeen
MURIEL RUBIN	Mew	Morning Becomes Electra
SIDNEY RUBIN	Sid	A Man's World
BETTY RUBENSTEIN	Hepburn	Graceful Arts
FELICE RUDDY	Felicy	Twenty-One Gun Salute
MILDRED RUDNICK	Millie	Why Worry?
EVELYN SADOWSKI	Evie	Spring Dance
NORMAN SANDERS	Sandy	The Adding Machine
RUBIN SAVITZ	Brains	Success Story
NICK SBLENDORIO	Flinis	Skylark
SELMA SCHENERMAN	Sel	Naughty Marietta
ELAINE SCHIPERO	Shrimpy	All the World Laughs
MOE SCHLANGER	Moses	Wisdom Has the Upper Hand
JACK SCHLEIN	Handsome	Adonis
LEONARD SCHLESS	Lenny	All's Quiet on the Western Front
MARTHA SCHMIDT	Martie	The Flower of Life
BERNICE SCHWANKERT	Nicey	I've Got Something There
BERT SCHWARTZ	Don Juan	Beau Brummel
CLAYRE SCHWARTZ	Cleo	Romance
MORTON SCHWARTZ	Hack	Winged Victory
MARTIN SCHWARZ	Marty	Good Fellow
HELEN SEELENFREUND	Birdie	The Lady With the Green Eyes
CLAIRE SENICK	Clara Bee	What It Is to Be Young
RUTH SHAFMAN	Sleepy	Ourselves
SIDNEY SHANE	Sid	Petticoat Fever
DOROTHY SHAPIRO	Dottie	The Maid of Honor

Curtain Call

Name	Stage Name	Coming Attractions
LEO SHEINER	Lee	Within the (Draft) Law
STANLEY SHEVITZ	Chevey	Virginia Comedian
BERNICE SIEGEL	Bunny	The Better Sort
ESTHER SIEGEL	Es	So Proudly We Hail
HARRIET SIMON	Har	The Ambitious One
LILLIAN SINCLAIR	Lil	Life and Sweetness
ALBERT SINE	Al	<i>The Man Who Came to Dinner</i>
HERBERT SIRKIN	Herby	Public Relations
SAMUEL SLOMOWITZ	Sam	Good Men and True
DORIS SOLONDZ	Dot	What Price Glory
FRANK SPEISER	Tippey	There Shall Be Music
MARY SPINOLA	Manuth	They Won't Forget
BEVERLY SPITALNICK	Bevey	Early to Wed
CLAIRE STAVITSKY	Stavie	Spring Dance
HARRY STEIN	Har	Here Come the Clowns
SIDNEY STEIN	Sid	Winged Victory
ROBERT S. STERN	Bobbie	Nothing But the Truth
MARTIN STERNBACK	Marty	All's Well That Ends Well
SHOLA STONE	Shola	Ballet
JEROME SZANGER	Triger	Fair Lover
ALVIN TABACK	Gidaliah	The Musical Touch
HOWARD TEITELBAUM	Howie	Peck's Bad Boy
EUGENE TENDLER	Gene	Yip Yip Yaphank!
JOSEPH TESSLER	Joe	Pal Joey
FRANK TEVELOW	Tevelooo	If I Were King
MEYER TRABERMAN	Muscles	Love for Love
DORIS THOMPSON	Dottie	Our Town
ANNETTE TUCKER	Ann	The Maker of Dreams
JOHN TURSKY	Turkey	His Number's Up
ELIZABETH VICIK	Betty	Queen Elizabeth
ANN VOLPE	Maidi	Maid of France
GERTRUDE VOGEL	Gert	Among My Books
LA VANCHE WALKER	Scotty	There's Wisdom in Women
LOLA WARNER	Lo	Those Endearing Young Charms
SYLVIA WARSHAWSKY	Skippy	Music With Your Dinner
MALVIN WASSERMAN	Wass	Sons of Fun
EDWARD WASSERSON	Nifty	High, Wide, and Handsome
ELAYNE WECHSLER	E	You Can't Take It With You
JOHN WEICHERT	Red	The Duke in Darkness
ELAINE WEINBERG	E	The Feminine Way
HUGO WEISENBACHER	Ugh	The Army Play by Play
RUTH WEISMAN	Ruthie	Stage Door
SYLVIA WEISMAN	Honey	Lover's Lane
GLADYS WEISS	Gladie	The Lady With the Lamp
SALLIE WEISS	Sal	The Shining Hour
SAUL WEISS	Sally	The Mathematician
KATHERINE WERTHMAN	Kit	Woman of the Earth
VIRGINIA WHITELEY	Vivi	Sitting Pretty
ELAINE WILDSTEIN	Curley	Enter Madame
IRIS WILK	Ikey	The Proud Way
MARILYN WINDMULLER	Lynn	Hail Gabriel
JOHN WISE	Jack	Much Ado About Nothing
JANICE WOLLMAN	Red	She Stoops to Conquer
LORRAINE WOSNITZER	Lorry	Oh! Those Green Eyes
MARVIN WOOD	Shortly	Measure for Measure
DAVID YUROW	Duvey	Only Round the Corner
HARRIET ZAPOLSKY	Zappy	The Laughing Woman
JOSEPHINE ZAPPULLA	Jo	The Youngest
VERA ZAZULIA	Vickey	The Lady to Love
NORMAN ZEGAS	Normy	Accent on Youth
CLAIREE ZIEGLER	Zig	The Pleasure Seeker
NATHAN ZVAIFLER	Nattie	All's Well That Ends Well

Cast Out Of Character

hedda **G**erber without her twin irma
irwin **p**eRr not being able to solve a math problem
claire **h**Eilenday without a petition
lucill**E** block without a song
lita pas**T**eelnick without her cheers
murray **k**litz without a joke
bernard la**N**dau without the answer
irvin**G** ackerman without his "A's"
aida ben-a**S**her without the Honor Society

muriel **F**ox asleep in class
allen ab**R**ams not placing in a track meet
seym**O**ur kamm without his wisecracks
maidie hei**M**berg without something to do

jane**T** brell without her mirrors
anne **c**Hase being shy
iren**E** milman without the goldbergs

ali**C**e berman without her giggling
he**L**en chinich without a sweater
edith d**A**vidson without an issue of the Calumet
lester li**S**ker without his puns
david fur**S**t without a football

judge seym**O**ur jacowitz saying not guilty
david **F**ertig acting serious

leonard **J** cohen flunking
seymo**U**r lenter without his gum
norma**N** ochs working hard
janic**E** wollman without betty kleinberg and renae cohen

martin **F**reedman not defending the rights of the people
elaine b**O**twinsky without a friendly hello
edward boland without mr. green
herber**T** sirkin without his financial work
beverly **Y** rubin without something to argue over

jack **F**eins without a basketball
norton k**O**lomeyer without a dictionary
seymo**U**r betman without his red hair
bette be**R**nstein without her smiles

Epitaph

*Here lies the body of Johnnie Jones
Who's just a bag of broken bones.
The stairway said up and he went down,
Now he's six feet under ground.*



Senior Homeroom

● Every morning at 8:29 an insignificant figure rushes in through the doorway of a homeroom, unnoticed. This character then proceeds to her seat, still out of breath and picking up falling books, notebooks, and pencils. The final bell rings, and the reading of the Bible follows. After this the clamor is resumed, and about us we see many things that would be considered peculiar by most people. On our left, we see someone fervently copying homework, to the right, a girl inspecting her latest love letter; we watch people rushing about collecting money,

teacher trying to read the notices while giving out cut slips, someone campaigning for O.B.A., and still another person asking in an expectant voice, "Is there an assembly today?" By this time the bell is about to ring, signifying the passing of classes; "Oh there it goes." Thus ends a typical morning in the home room; and, as we file out to our first period class, we appreciate the restful quiet that resounds through our Weequahic halls in contrast to our homeroom. However, we love it, and wouldn't trade it for all the hall passes in the school.

Lunchroom Antics

● You must have eaten in our lunchroom at one time or other. If you haven't, brother, you haven't lived! Of course, one must realize that participating in the mass mastication that goes on is one of the most enjoyable sensations that can be experienced. The entire process begins somewhat in this fashion:

You sit in your classroom waiting those agonizing few minutes for the bell to ring. At last, it does ring; and joy lends wings to your feet as you gaily sail out the door, keeping a mental check on your score of collisions and figuring out whether or not you have topped yesterday's record. You perform a double swan dive down an up stairway, avoiding Miss Gerber's glare, and come to a skidding stop in front of your locker. Now you proceed to twiddle the combination, but slip each time because your hands are sweating and you are trying to balance your books on one knee, one arm, and a chin. You bang on your locker, kick it twice for good measure, and magically, the door opens. Slamming your books in, you grab your lunch and the report that has to be handed in completed by next period, and carom up the stairway, usually zigging where you should have zagged.

You dash for your favorite table and tilt six to twenty chairs against it as visible proof that you have taken possession in the name of tender gastronomy and stand around for a moment to await results. Action is not long delayed; and the next breathless student usually manages to trip over the legs of half the chairs, upsetting both your table and the one behind it. Satisfied with the successful

snaring of your victim, you leave him to extricate himself and rearrange the chairs for the next unfortunate. Now a period of life and death bartering for milk, sandwiches, food plates, candy, ice cream and, "What we ain't got, you ain't gettin'!" follows. Flushed with victory and squashed sandwiches, you return to your table and join the lively throng that have taken their customary seats with such running comment as, "Did you see the test Blank gave us? I swear I had them all right. The only trouble was—"

By the time such discussions are over, you have finished your lunch and are starting in on the report you have to complete listening with one ear to, "I hate that guy, Sinatra," and with the other to, "Now you take the root mean square of the sine curve and—" Sure enough, just when you are finishing the report that you know you should get an "A" on because you copied it straight from the book, some girl comes along and generously contributes half her frostick to your composition. You assure her that she is very thoughtful, but that the teacher can not see the words through a quarter-inch of ice cream and chocolate. You blot the paper as well as you can with a napkin and pray that the teacher won't glance too closely. Pleasant interludes come at times, usually when you are hurrying from the lunchroom to your next period class. These interludes come in the form of falling milk bottles. Don't misunderstand me though. Some of the happiest moments of my life were spent in picking pieces of milk bottle out of my legs.

Dramatis Drosophilae

● As we enter the Biology Lab, we first hear a motinous droning, gradually increasing in volume. The air grows hazy before us as in a mirage; soon we wish we had brought mosquito netting. The cause of the haze is a swarm of Drosophila Melanogaster, otherwise known as the Mediterranean fruit fly. This common pest is very valuable in the study of genetics, or heredity, as it is capable of producing successive generations within a short time. After learning these absorbing facts from an alert guide, we proceed to go through the motions of a contortionist in an apoplectic fit. Suddenly, we find ourselves becoming drowsy in this arabesque atmosphere; our guide explains that it is only the ether used to render the fruit fly unconscious for counting and selection purposes. We are next confronted with a bottle of squirming, white caterpillars which, we are told, are technically maggots or larvae. Finally, half overcome by swarms of flies, ether, and moldy media bottles, we stumble, gasping, from the Lab. The usual procedure now, our guide tells us, is to go home and take a bath.

A Day at Weequahic

I'll tell you of a school day
At dear Weequahic High,
The students are so nonchalant
They'll get there by and by.

They run into the building,
To their lockers make a dash.
And when the door is opened
Out flies a bunch of trash.

Then to their homerooms noisy
They run around to chat.
We hear of Janie's boyfriend
And Betty Lou's new hat.

The first bell rings and to their class
They hurry down the hall.
Until they hear a teacher say,
"Be careful or you'll fall."

The day speeds by so quickly
They hardly know it's gone.
They hurry from their classes
And homewardbound they run.

Air Raid

Nine bells have rung, and all's not well.
Confusion starts, the teachers yell,
The halls are crowded, the stairways jammed,
Throughout the school doors are slammed.
Lockers are opened, books fly out,
Girls are screaming, fellows shout.
Down the hall they pass in line;
The confusion stops, and all is fine.
A long bell sounds the time to sit;
Here and there we hear some wit.
Songs are sung, all off key,
Ranging from low A to C.

Everyone's sitting comfy at last;
All of a sudden comes a loud blast.
Back to the lockers, throw in the coats;
Sounds in the hall; "Mairzy Doats."

The Air Raid is over, but don't hurry back;
Buy War Bonds! Back the Attack!
(We fooled you didn't we?)

The Ups and Downs of School Life

The stairways were changed in our Junior Year;
The "Ups" became "Downs" and everywhere
Students were moving in all directions
With traffic-cop teachers to make corrections.
It would have been better, it seems to me,
For them to have let the stairways be.

Weequahic Hymn

By the tall school which tops the hill,
Their robes to summer's breeze unfurled,
Here once four hundred students wrought
And then set forth to greet the world.

The way was sternly rude and long,
The road to fame was rough and steep,
But each was armed with purpose strong
And each, we hope, reward will reap.

On this broad hill by life's swift stream
We dedicate a votive tome,
That memory may our deeds redeem
When, like the rest, we too shall roam.



The Price of Liberty

I looked into the paper and read his name;
His age, not yet twenty-four.
I looked at my selfish heart, ashamed
Of the terrible things I saw.

I have just been saying that ten per cent
Is a stiff tax for liberty,
Yet that boy gave his precious life
For a greedy old fool like me.

Oh, flag-draped case you challenge my right
To live in a land so free,
For the bells have tolled for another soul,
For a young lad who died for me.

Pictures

● "Have you seen my proofs? No, I won't show them to you. You can't make me. Well, all right, here they are. No, don't tell me, they're horrible aren't they? No, you really don't think they're good, do you?" This is a typical scene following the acceptance of the graduation proofs.

The day we girls had our pictures taken I heard the latest gossip about who's who and why, saw one of the latest styles in dresses, heard about so-and-so and her new boyfriend, and, all in all, spent a very enjoyable afternoon. The mirror was the main attraction, and each one was sure her pictures would turn out to be the most terrible ones in the class if she didn't have priority.

Maybe it was I, or the day, or something else; but none of us seemed to think the proofs were good enough. The photographer, of course, tried his best to explain that the camera doesn't lie or that you don't know photography. But whether they were good or not, the thrill of trying on the cap and gown was worth all the disappointment, trouble, and what-not that we went through.

The photographer soon steadied our nerves, and calm, collected girls made their exits from the studio, each one certain that hers were the best.—A little disappointment comes to us all in life; what if some have got their share already?

That Room

● All through the months of February and March, I had heard people speak of that room. "Did you hear what happened in that room?" "Did we have fun in that room, yesterday!" "Was the teacher in that room mad the other day!" I was going mad; where was that room, who worked there, who taught there, and what went on there everyday from 1:50 on? I had to find the answer to these questions soon, or else Graystone would be my next "school."

After interviewing many people, who thought me one of "Growing Pains" advertisements, I finally learned that 302 was the room where these strange sounds were occurring. The very next day during the eighth period I silently peered through the small glass window into that room. It looked quite normal, in fact, all I saw was a teacher sitting at a desk and a girl typing in the corner. Venturing into the room, I quietly asked if I might study there. The teacher looked at the typist and the typist at the teacher and they started to laugh. Oh such a laugh, it sent shivers up my spine, but I was allowed to stay—to study.

I had seated myself in a chair at the back of the room when it happened! What I went through that day was an experience I shall never forget. The door opened, the door closed, it opened, it closed, it opened, it closed, girls and boys came in, service men came in, other people came in, but just as soon left.

The girls and boys, about nine seeming to be the most important, crowded around the teacher who alternately smiled, scolded, and scoffed at what the students thought was so important. Each person in that room seemed so very busy, yet it was so noisy at times I thought I would have to leave or become 4F

because of burst ear drums. But I consoled myself with the thought that this must be genius expressing itself in a new way. While this was going on, the teacher talked first to one student, answered a question of one on the other side of the room, corrected the spelling of a paper before her, spoke pleasantly to a couple of service men who were visiting her, and told ambitious students who entered through the door to this "Inner Sanctum" that there was nothing for them to do today, thanks. I marveled as I watched, thinking to myself what a marvelous machine the human body is, for right in front of my eyes is a perfect example of a person doing at least five things at once.

Students kept walking back and forth across that room, hands full of papers and pencils, typewriters going at full blast, conversations being carried on in at least three different groups. I never saw a group of people look so busy. "They must get so much done," I thought. Then the teacher said, "We are getting absolutely nothing done on time." My brain whirled; nothing done, but they look so busy.

At last it was time to leave. I walked, or rather staggered, out of that room, downstairs to my locker and out to the street, "Air, that's what I need, air." Just as I was about to collapse, one of the boys who was in that room came towards me. He looked like a normal individual, so I ventured up to him and, with hushed breath, I asked, "What do they do in that room?"

The answer came in a muffled voice as the boy nervously looked around as if expecting someone to sneak up in back of him and strike him, "In that room we—we're—we're composing THE LEGEND!"

Adventures in a Box-Office

● We opened the door of the little cubicle with fear in our hearts and grins on our faces. Stumbling knee-deep through long-lost ice-cream papers, lunch bags thrown over the walls, pencil stubs, stray pennies, and mislaid sandwiches and apples, we took our places before the not-too-clean window that seemed to have no other purpose than to make hearing impossible. It was because of this window that any social call or extremely complicated business was carried on from the side door. There were signs tacked above and around the window: "Please Have Exact Change," "Student tickets only 28c," "O.B.A. dance this Friday," and "Jonesberg for Student Council." Every few days a new sign would appear, and some of the old notices would vanish—that is, all except the "Exact Change" one. Of all the important notes, this one was the most valuable (and the least obeyed). During every period there would certainly be at least eight people demanding to know when and where the next game was to be played, how much the tickets cost, could tickets be returned, did we have change

for a twenty dollar bill, and did Joe crawl past here six minutes ago. There were many types of students who came to us. One species, the rarest of the lot, quietly put a quarter and three copper pennies on the counter, took his ticket and stole away. Far more numerous were those who blithely shoved dollar bills at us just when our mouths were full of sandwiches and the cash box had been short of pennies, nickles, and dimes. Dumbly we pointed to the "Exact Change" sign and prepared to face blistering glares or desperate, pleading looks. Our particular enemies were those people who threw garbage-filled lunch bags over the wall from the next table, smart ones who asked for twelve tickets (and really bought them), and wide-eyed sophomores who walked up, stared at the sign announcing "Central vs. Weequahic—Friday—Tickets on Sale Here," and shyly asked, "Do you sell tickets for Friday's game?"

When the end of the period arrived, we wearily turned the booth over to the next unfortunate and shambled into our next class, ten minutes late, as usual.

Fools Rush In . . .

The portal opened slightly as was timidly disclosed
An unassuming creature with a pert, inquiring nose.
The Babel-like assemblage darkly proved his utmost fears;
The roar of countless howitzers assailed his trembling ears.
He gazed about him balefully, distraught by constant clacking;
No method of producing noise devised by man was lacking.
Stenographers he overlooked, 'twas bigger game he sought,
He prepared himself for sterner fray than Samson ever fought;
His arms were far more deadly than the jawbone of an ass,
A more worthy case of righteous wrath had never come to pass.
Now, heading toward a central desk surrounded by a few
From whose bewrinkled brows the perspiration dripped like dew,
He paused an instant, drew a shining pencil from its sheath,
And sallied forth to meet the foe through papers strewn beneath.
The foe, who were forewarned by shout, of pending tragedy,
Awoke from musing fathoms deep with studied lethargy.
On seeing but a half-crazed youth, they sank in thought again,
But another of the myriad-host aroused by potent pen.
Then, describing a periphery of geometric beauty,
The paladin of righteousness pursued his line of duty;
With choking rage and stifled gasps his story he made plain,
Why had they issued worse to him than that received by Cain?
His picture in the Yearbook had inspired widespread fame,
But why! Oh why, in all this world, had they misspelled his name!

"Good-Bye, my School"

With Apologies to Walt Whitman

Good-bye, my school!
Farewell, dear friend, dear home!
I'm going away, I know not where,
Or to what fortune, or whether I may ever see you again.
So Good-bye my school.
Now for the last, let me look back a moment;
The long, loud clamor of the bell is in me.
But, soon, that too will leave me forever.

Four years, I have worked, studied and played;
Delightful!—now separation—Good-bye, my school.

Yet let me not be too hasty,
For four years you have taught me many of the things I know today;
So as we part, that knowledge still remains within me.
If I continue my education, your teachings will always aid me.
Maybe I have scorned the lessons in class;
Maybe I have disobeyed the rules which are kept within your frame;
Maybe I have misunderstood the reasons for your insistence of those
rules—but now I leave.
Good-Bye—and thanks! my school.



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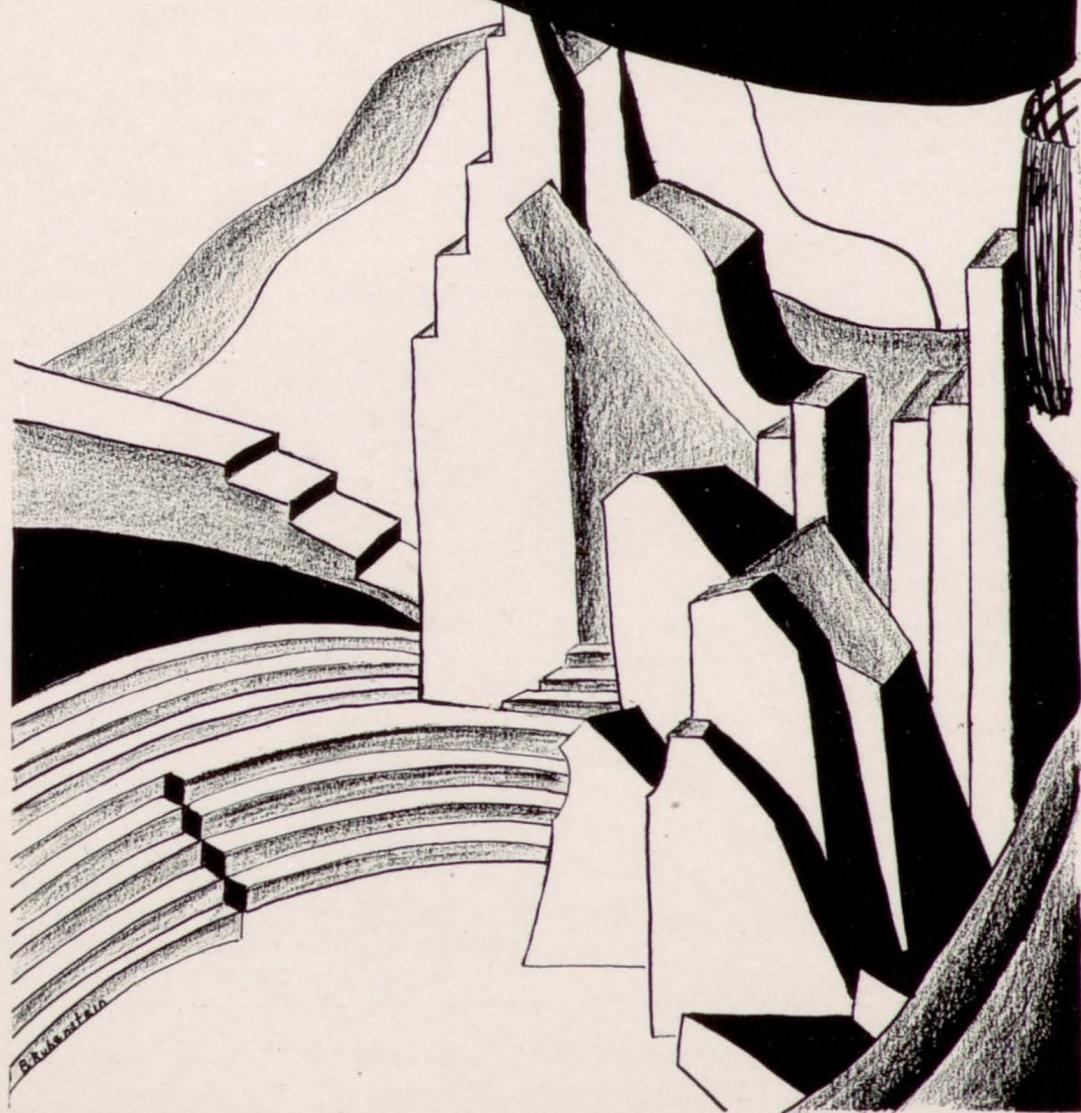
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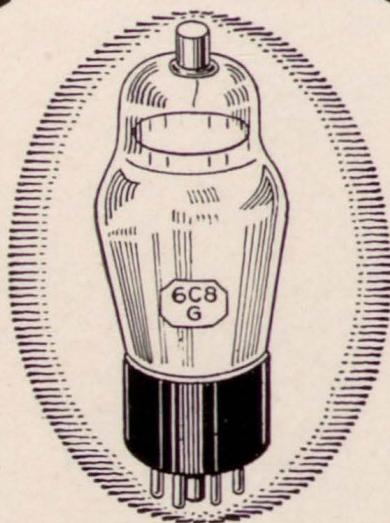
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Marie Jacko
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Fred Pfirman
Jean Pollack
Nick Sblendorio
Elaine Schipero
Clara Senick
Alvin Taback
Malvin Wasserman
Hugo Weisenbacher
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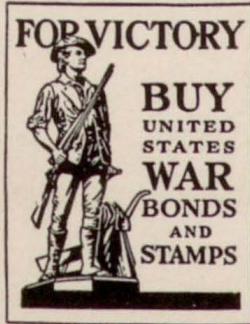
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